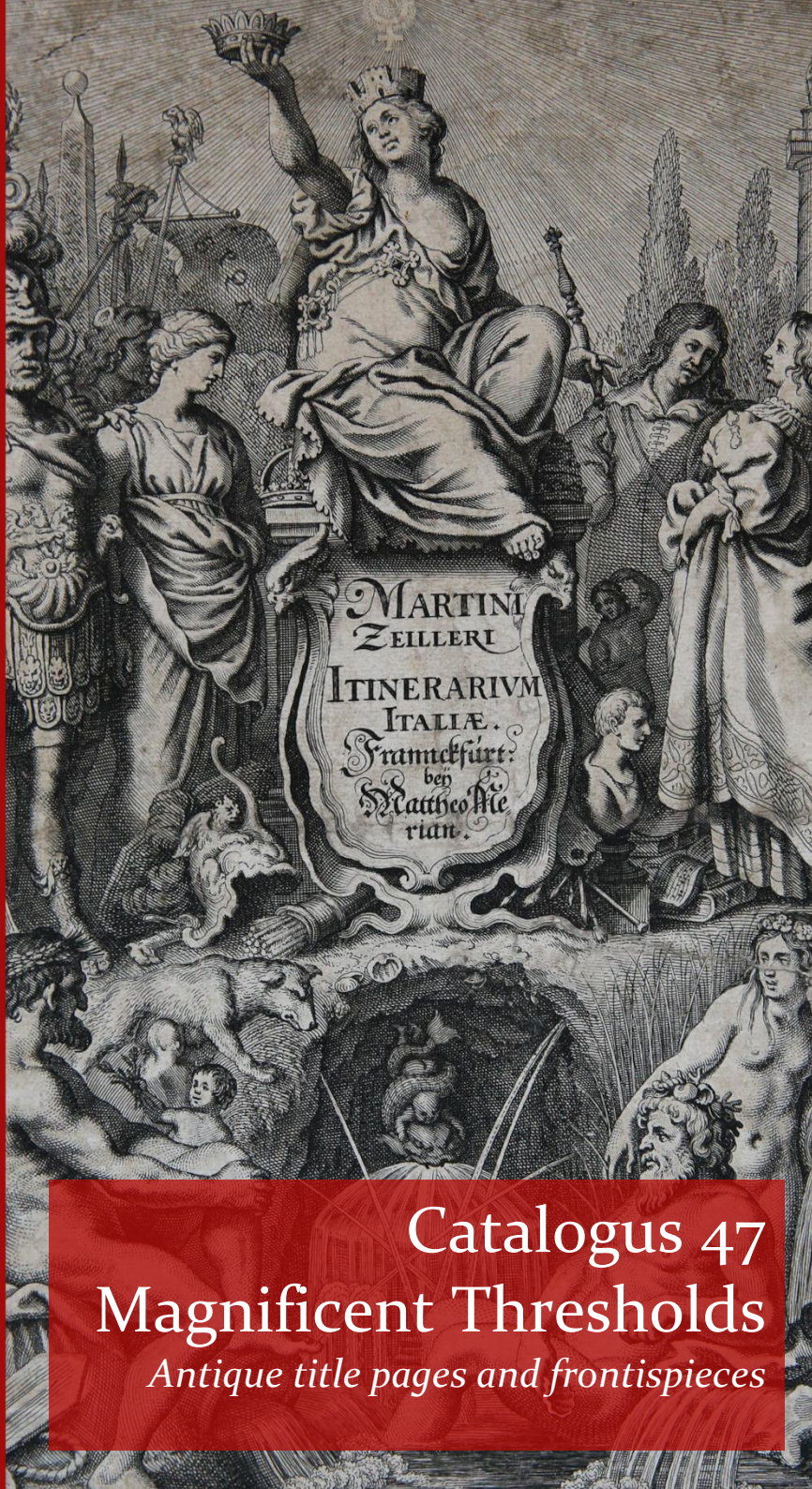


Antiquariaat

47

Arine van der Steur



Catalogus 47
Magnificent Thresholds
Antique title pages and frontispieces

Antiquariaat Arine van der Steur

Catalogus 47 / Magnificent Thresholds.

Antique title pages and frontispieces

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The Hague, December 2022

Dear reader,

We are proud to present our **47th catalogue** dedicated to title pages and frontispieces. These large illustrations in books are magnificent decorations located at the start of a book. These pieces are so extraordinary that they are also worth collecting on their own.

Photos of all items are included. High resolution images are available on our website www.arinevandersteur.nl. At the end of the catalogue a list of reference literature is included.

This catalogue is available online. For any updates, you can consult our website. We kindly invite you to visit our website for any updates. A printed version of the catalogue is available on request against printing and shipping costs. The prices in this catalogue already include the value-added tax.

If you seek any further information or have any question, just send an email info@arinevandersteur.nl with your questions. Please include the reference number of the item in question. We are always happy to help you.

Please follow us on Facebook and Instagram and on our website where we post regularly news items. Additionally, we send out digital newsletters with the newest information about our projects and discoveries.

Kind regards,
Arine van der Lely - van der Steur

Introduction

The catalogue 47 *Magnificent Thresholds: Antique title pages and frontispieces* collects printed title pages, frontispieces and vignettes in our stock from the sixteenth to the nineteenth century. We present these pages as thresholds opening up to see what each book hides within, following Gerard Genette's (1930-2018) analysis and conceptualization of the construction of books in his seminal work *Paratexts: Thresholds of Interpretation*.

These thresholds have the ambition to announce the content of the publication. The images, texts and decorations further illustrate the intentions of the writer and the aspirations of the publisher at a first glance. In many circumstances, professional artists devised complex illustrations and engraved them in the most exquisite and refined technique, which makes the page even more special.

The catalogue aims to display the developments of these title pages during the centuries. Therefore, the objects are presented in chronological order according to their publishing date. Additionally, the names of the artists involved and information about the context of the publications are provided.

Many title pages feature elaborate printer devices, making each edition recognizable. Such marks served at once as decorations but also as an advertisement for the publisher. To name a few, see nr. 66253, nr. PR120925, nr. 61707 and nr. PR120926. Sometimes a printer's device cannot be found at the beginning of the book but at the end of the book, as a colophon, see for example nr. PR120976.

Other remarkable examples of title pages are the *Commentarii* of Gregorius de Valentia, dating from 1595 and 1603. They display amazing examples of reuse, persistence, change, and development in technique and style within one publisher's workshop. Although the iconographies remained the same, the technique shifted from engraving to elegant xylography and letterpress in red and black ink, see nrs. 66256 and 66257.

We document a relevant example of the reuse and interpolation of a title page. Nr. PR121028 and nr. PR121029 are printed from the same plate, but the texts and portions of the illustration are filled in with pen and ink. These decorative pages were used for different volumes of the same publication: an Atlas of the Dutch provinces. Each of them is unique, as they were adjusted according to the contents of each volume.

The catalogue includes some title pages of special books that contain solely sets of prints. See, for instance, the marines designed by Stefano della Bella and published by François Collignon in 1639 (nr. 59853), the *Italian Peasants* by Jean Baptist de Wael (nr. 64819), and the *Set of Lions* by Bernard Picart after Rembrandt (nr. 65715).

Other decorations such as *vignettes*, *bookplates*, and *illustrations* are featured in this catalogue as well. They can be related to the title pages for their iconographic contents or their context of creation. See, for example, nr. PR120947, a set of three allegorical vignettes formerly decorating the title pages of orations' publications, or nr. 62030, consisting of several entire pages with poems and emblematic representations of love from the '*Eenighe bruylofts-ghedichten*' from the year 1634.

Occasionally, on title pages and frontispieces, one can find traces of the book's provenance. Private owners or librarians would mark the title pages with handwritten notes. See, for example, the annotation '*bibliothece Diligensis*' on the title page of *De Germanorum prima origine moribus institutionis* from the year 1539 (nr. 66253), testifying that the book comes from the library of the Belgian Dieleghem Abbey. Other examples are nr. PR120925 and nr. 66257.

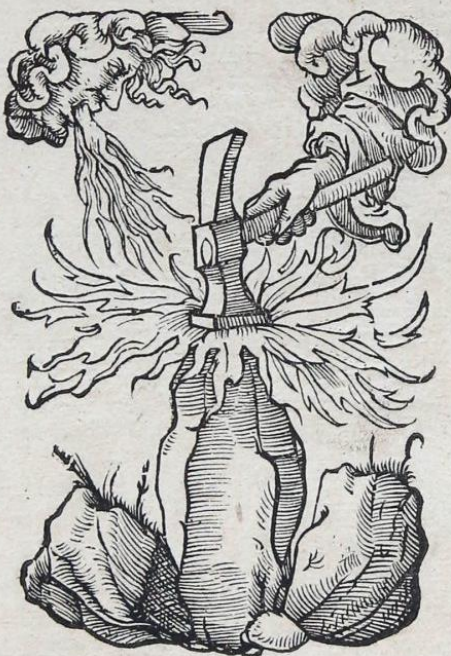
In conclusion, title pages consist of many interesting details and they are a magnificent way to introduce a book. Their development over time has been various. Older title pages have even been occasionally reused for later works, showing their timeless and unique quality. The title page is a widely interesting part of a book, and it has been a delight to dedicate this catalogue to such a fascinating subject.

Anna Bianco

DE GERMANO-

RVM PRIMA ORIGINE, MORIBVS, INSTITVTIS,
legibus & memorabilibus pace & bello gestis omnibus omnium seculo-
rum usq; ad mensem Augustum anni trigesimi noni supra mil-
lesimum quingentesimum, libri Chronici x x x i ex pro-
batoribus Germanicis scriptoribus in Lati-
nam linguam tralati, auto-
re H. MVTIO.

Multa hic inuenies lector, quæ apud Latinos hæcenus par-
tim omnino non, partim obscuriora fuerunt.



bibliothece

Diligem

BASILEAE APVD HENRL
CVM PETRVM.

Catalogus 47

E AE

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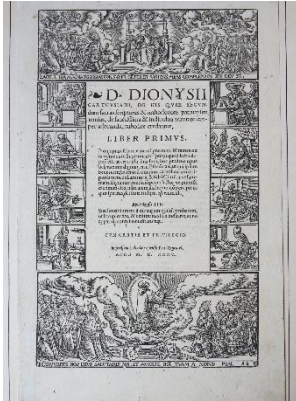


Magnificent Thresholds

Antique title pages and frontispieces



16th Century



[Antique title page, 1535] D. Dionysii Carthusiani De his quae secundum Sacras Scripturas [et] orthodoxorum patrum sententias . . . : liber primus, published 1535, 1 p.

Title page to Dionysius van Rijkel's (1402-1471) "D. Dionysii Carthusiani De his quae secundum Sacras Scripturas [et] orthodoxorum patrum sententias. . .". On the sides of the title small representations of the Evangelists and of the Fathers of the church. Published in Cologne.

66254

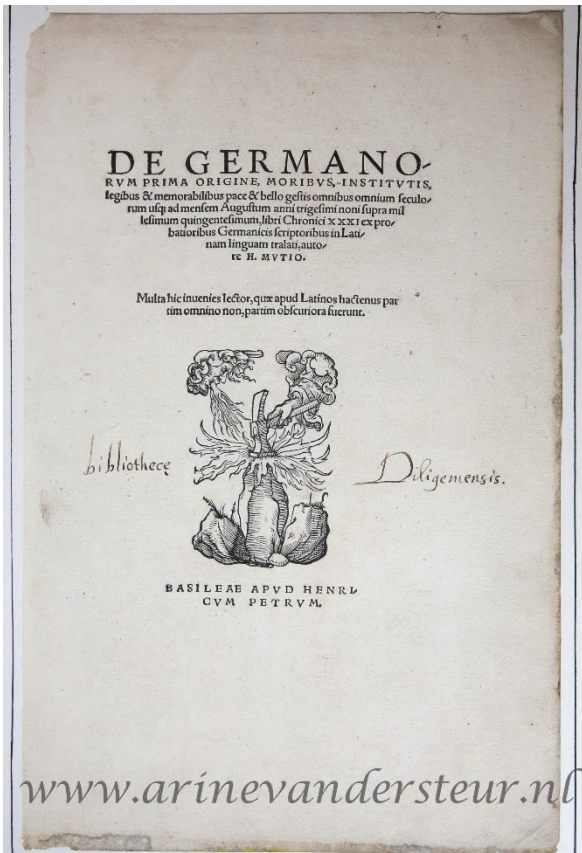
Incl. BTW € 145,20 [sold]

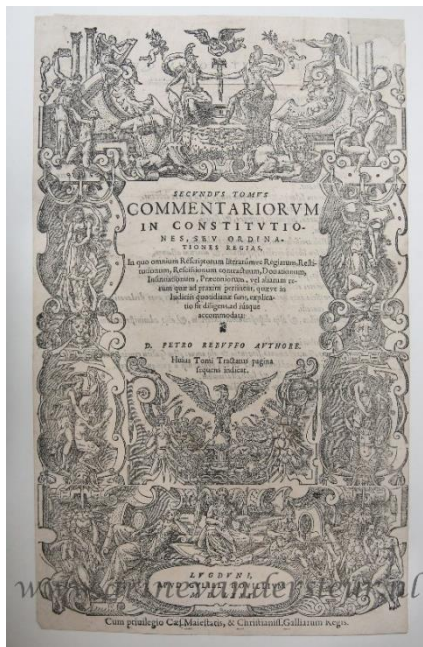
[Antique title page, 1539] DE GERMANORUM PRIMA ORIGINE, MORIBUS, INSTITUTIONIS, published 1539, 1 p.

Title page of one of the first histories of the Germans. A printer's device towards the bottom. Handwritten in pen and brown ink: 'bibliotheca Diligemensis' [Dieleghem Abbey, in Jette, Belgium]. Date of print 1539, published in Basel by Henricus Petrus.

66253

Incl. BTW € 102,85





**[Antique title page, 1553]
COMMENTARIORUM IN
CONSTITUTIONES, SEU
ORDINATIONES REGIAS, published
1553, 1 p.**

[Title page, letterpress] COMMENTARIORUM IN CONSTITUTIONES, SEU ORDINATIONES REGIAS, published 1553. Title page of the second volume of the COMMENTARIORUM IN CONSTITUTIONES, SEU ORDINATIONES REGIAS [...] D. PETRO REBUFFO AUTHORE Huius Tomi Tractatus pagina sequens indicat. / LUGDUNI APUD GULIEL. ROVILLIUM MDLXXX. Cum Privilegio Caes Maiestatis, & Christianiss. Galliarum Regis. Published in Lyon, in 1553. Title within Renaissance frame, with lobes inhabited by different.

PR120930

Incl. BTW € 145,20

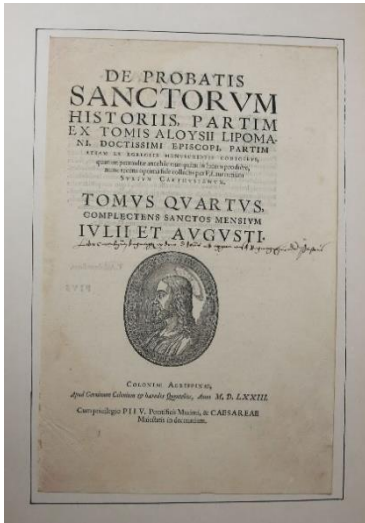
**[Antique title page, 1567] Andreae
Tiraquelli regii in curia Parisiensi senatoris
Tractatus varii, published 1567, 1 p.**

Title page to 'Andreae Tiraquelli regii in curia parisiensi senatoris. . .': architectural setting, with title in a cartouche flanked by Roman soldiers and small crouching demons, and surmounted by horned mask held by a dwarf. Posthumous publication. The same frontispiece with different wording was previously used for Regii in curia parisiensi senatoris (1554). André Tiraqueau (1488–1558) was a French jurist. This title page belongs to the third volume, dedicated to the Law of Repossession. Monogrammed at bottom center, CB. Published in Lyon by Guillaume Roville (or Rouille) (1518–1589).

PR120970

Incl. BTW € 145,20





[Antique title page, 1573] De probatis sanctorum historiis, published 1573, 1 p.

Title page with lettering: 'De probatis sanctorum historiis, partim ex tomis Aloysii Lipomani, doctissimi episcopi, partim etiam ex egregiis manuscriptis codicibus. . . Tomus Quartus, complectens sanctos mensium Iulii et Augusti. [printer's device] Coloniae Agrippinae, Apud Geruinium Calenium & haeredes Quentelios, Anno MDLXXIII. Cum Privilegio PII V Pontificis Maximi, & CAESAREAE Maiestatis in decennium. ' Published in Keulen, by Geruinum Calenium & haeredes Quentelios. The printer's device features a profile figure of Christ within an inscribed oval. 16th century inscription in pen and ink just above the device.

PR120925

Incl. BTW € 145,20

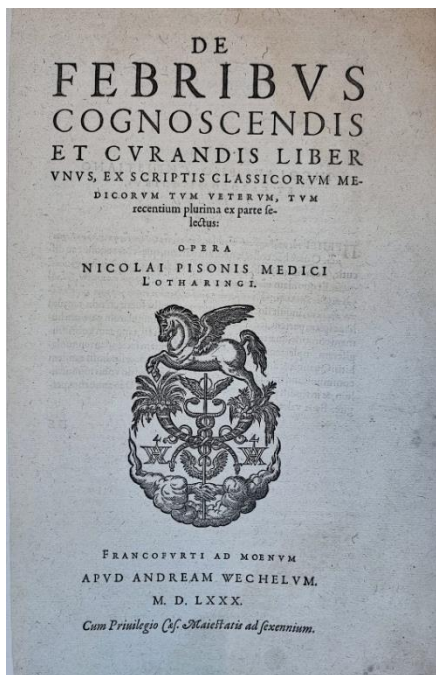
[Antique title page, 1575] Rhea, Religie, Bestuur en huisgoden [Totius Universi Urbibus, Liber Secundus], published 1575, 1 p.

Allegorical title-page of the second volume of Braun & Hogenberg's 'Civitas Orbis Terrarum'. At the top are figures representing Religion [RELIGIO] and Politics [POLITIA], placed on either side of Cybele [CYBELE, SIVE VESTA], who is seated on a chariot drawn by two lions. In the middle is the title, at the bottom are the household gods Penates and Lares. All the characters are introduced by text located close to them. In between, is another device with an old lady working the field with two bulls pulling a plough. On the frame of the device: 'VRBE CONDENDAE, SIVE COLONIAE DUCENDA ERITUS'.

[NL] Op een ornamenteel voetstuk zit Rhea (Cybele) met muurkroon en korenaren in een wagen voortgetrokken door twee leeuwen. Zij wordt geflankeerd door Religie (Religio) met kruis en bijbel en Bestuur of Politiek (Politia) met een boek, papierrollen, sleutels en een staf. Aan de onderzijde de titel op een cartouche waarop twee vogels staan. Daarbij zitten twee huisgoden, links twee Penates en rechts twee Lares, aan weerszijden van een cartouche met een vrouw achter een ploeg getrokken door ossen.

65954

Incl. BTW € 157,30



[Antique title page, 1580] DE FEBRIBUS, published 1580, 1 p.

Title page with lettering: 'DE FEBRIBUS COGNOSCENDIS ET CURANDIS LIBER VNVS, EX SCRIPTIS CLASSICORVM MEDICORVM TVM VETERVM TVM recentium plurima ex parte sectus: OPERA NICOLAI PISONIS MEDICI LOTHARINGI [Printer's device] FRANCOFURTI AD MOENVM APVD ANDREAM WECHELVM MDLXXX Cum privilegio Cæs. Maiestatis ad sexennium.' Publication concerning fever, by Nicolas Le Pois (1527- 1590). Published in Frankfurt am Mein in 1580, by Andreas Wechel. His printer's device shows Pegasus above a caduceus, with his monograms on either sides. Two hands shaking at bottom.

PR120924

Incl. BTW € 145,20

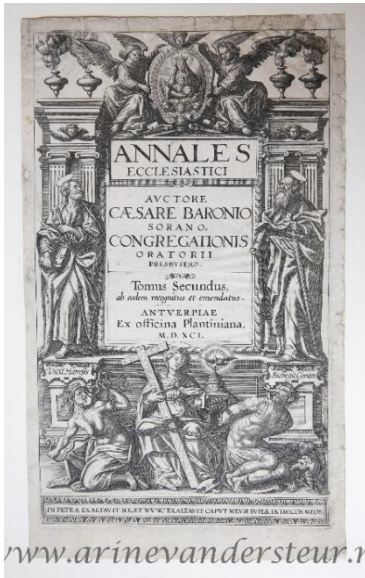
[Antique title page, 1590] Theatrum Terrae Sanctae et biblicarum historiarum cum tabulis geographicis aere expressis, published 1590, 1 p.

Allegorical title page with illustrations of the 'Theatrum Terrae Sanctae. . . ' a detailed study of the Holy Land. The author, Adrichem (1533-85) was a Delft-born priest (a. k. a. , Christianus Crucius) who wrote several works on Jerusalem and the Holy Land. The volume contains descriptions of the architectural ruins in the Holy Land. This title page was designed for what is held to be the first edition (later editions dated 1593, 1600, 1613, 1628, and 1682) which was translated into several languages, including English. Inscribed at bottom: 'Cum gratia et Privilegio'.

65955

Incl. BTW € 157,30





**[Antique title page, 1591] ANNALES
ECCLESIASTICI, published 1591, 1 p.**

Allegorical frontispiece featuring St. Peter, St. Paul, Ecclesia - or Catholic Church - and Heresy and Paganism at the very bottom. Above two angels hold an oval frame with the Madonna and Child on a moon crescent. The frontispiece is arranged as an ideal architecture in the center of which is the title and the details concerning the publisher and date. ANNALES | ECCLESIASTICI | AVCTORE | CAESARE BARONIO | SORANO | CONGREGATIONIS | ORATORII | PRESBITERO. || Tomus Secundus, | ab eodem recognitus et emendatus. || ANTVERPIAE | Ex officina Plantiniana, | M. D. XCI. ' Incribed below: 'IN PETRA EXALTAVIT ME, ET NVNC EXALTAVIT CAPVT MEVM SVPER INIMICOS MEOS. ' This title plate has a peculiar history, as documented in the article by Karen L. Bowen and Dirk Imhof, "18,257 Impressions from a Plate", in "Print Quarterly", vol 22, no. 3, 2005, pp. 265-279. The article discusses the unusual amount of information concerning the various editions of Baronius' Annales. In particular, on p. 270, the authors suggest: 'Four distinct title-plates are known to have been used at the Plantin-Moretus Press to mark the start of the various volumes of Baronius's Annales published there: three plates in the period 1589-1600 and one in the period 1601-1658'. The documents related to the first year inform roughly on the payments for the impressions of the title-plate.

Between 1589 and 1593 these were made to Mynken Lieftrinck. Therefore, she received the payment also for the 1591 edition of which the present title-page is an expression (Museum Plantijn Moretus Arch. 21, fol. 98). In a more recent publication, Imhof confirms that "Between 16 July and 13 September 1591 Mynken Lieftrinck was paid for 875 impressions of the title page and 850 impressions of the two other intaglios (. . .)" [Jan Moretus and the Continuation of the Plantin Press: A Bibliography of the Works published and printed by Jan Moretus I in Antwerp (1589-1610), 2014, pp. 47-49]. This is the first impression presenting two incinerators on each side of the top part of the architecture. This feature will disappear in the following etched impressions, substituted with only one smoking vase. Later copies published in Venice and in Meintz some nine or ten years hereafter, present the same composition but in reverse, evidence of the success of its iconography. Date of print 1591, published in Antwerp by Jan Moretus I.

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66251

Incl. BTW € 223,85

[Antique title page, 1595] Gregorii De Valentia, Metimnensis E Societate Jesu, published 1595, 1 p.

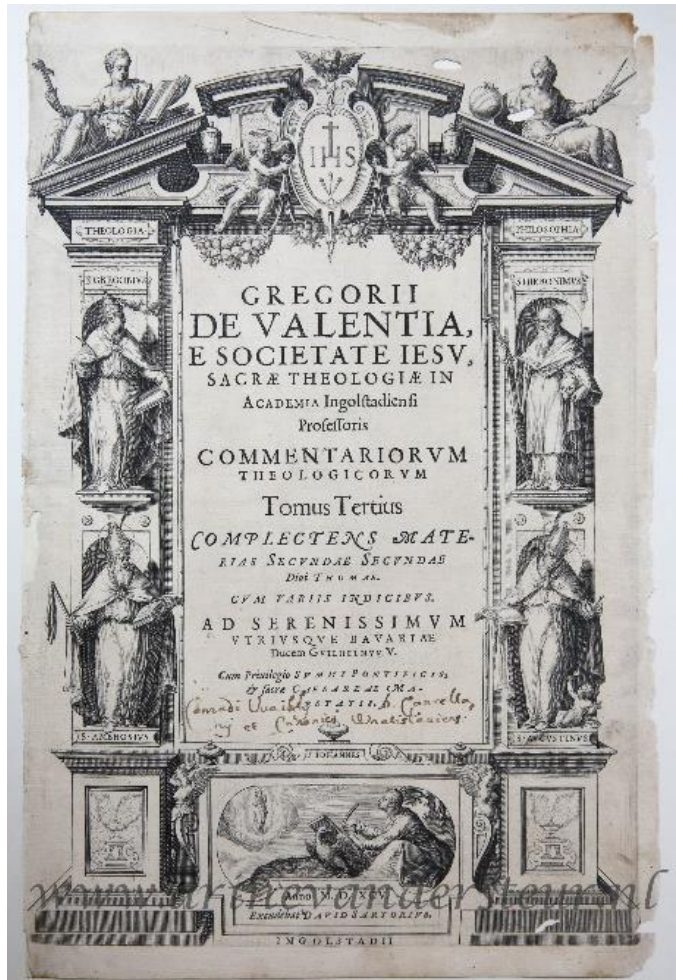
Architectural title-page of the 1595 edition of "Gregorii De Valentia, Metimnensis, E Societate Jesu, Sacre Theologiae In Academia Ingolstadiensi Professoris Commentariorum Theologicorum – Tomus Tertius..."

Inscription in pen and ink.

On the sides of the architectural frame are niches with the fathers of the Church and at bottom a St. John. .

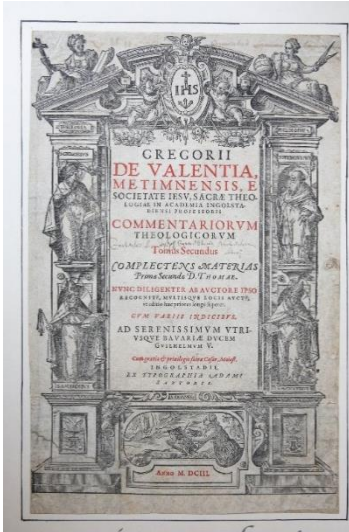
66257

Incl. BTW € 145,20





17th Century



[Antique title page, 1603] Gregorii De Valentia, Metimnensis E Societate Jesu, published 1603, 1 p.

Architectural title-page of the 1603 edition of "Gregorii De Valentia, Metimnensis, E Societate Jesu, Sacre Theologiae In Academia Ingolstadiensis Professoris Commentariorum Theologicorum - Tomus Secundus. . ." Inscription in pen and ink. On the sides of the architectural frame are niches with the fathers of the Church and at bottom a St. John.

66256

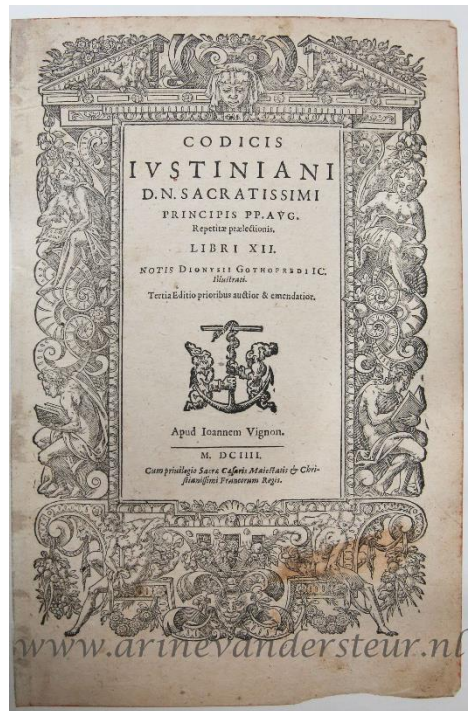
Incl. BTW € 96,80

[Antique title page, 1604] Codicis Iustiniani. . . (Codex Justinianus), published 1604, 1 p.

Title page with lettering: 'Codicis Iustiniani d. n. sacratissimi principis pp. aug. repetitae praelectionis libri XII. NOTIS Dionysii Gothofredi IC. Illustrati. Tertia editio prioribus auctor & emendatio [printer's device] Apud Ioannem Vignon. M. DCIII. Cum privilegio Sacra Caesaris Maiestatis & Christianissimi Francorum Regis. ' With notes of the jurist Denis Godefroy. Published in Geneva, by Jean Vignon in 1604. The printer's device features an anchor with a snake. At either side a hand holding on the anchor, each coming from a cloud. Beautifully decorated architectural frame, late Renaissance style, with seated reading figures on the sides.

PR120927

Incl. BTW € 145,20



after or by Melchior Lorck (1526/27-after 1583) [?]

[Antique titlepage, 1604] *Ivl̃ii Clarij Patritij Alexandrini. . . opera omnia. . .*, published 1604, 1 p.

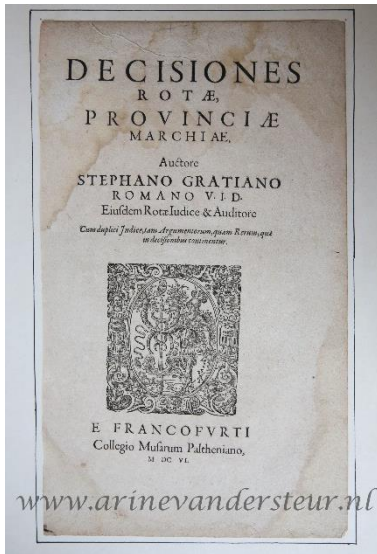
Title page to an edition of the collective works of Giulio Claro (or Clarus) (1525-1575), with printer's device with a Fortuna and the motto: 'FRONTE CAPILLATA EST POST HAEC OCCASIO CALVA.' belonging to Nicolaus Bassé, later inherited by Wolfgang Richter. The publication was realized in Frankfurt, 1604. On verso, the portrait of Heinrich of Rantzau (1526-1598); half-length, turned slightly to right; wearing armour, the helmet at left on the balustrade; to left and right five coats-of arms each on the architectural border. The wooden plate was modified as the date at the bottom left was changed from 1584 to 1595, and his age on the right was updated from 50 to 70, although his features have been left untouched. Possibly by Melchior Lorck (1526/27-after 1583). Rantzau was a German humanist writer and statesman, a prolific astrologer and an associate of Tycho Brahe. He was son of Johan Rantzau. He was Governor of the Danish royal share in the Duchy of Holstein, a rich man and celebrated book collector. Rantzau is perhaps best remembered as a patron of scholars. His own *Tractatus astrologicus de*

genethliacorum thematum appeared in 1597, and went through five editions by 1615. In his own time, he was regarded as a generous supporter of artists and writers in Lübeck, many of whom he engaged to write memorials of his father. Rantzau was also a successful merchant with trading interests in the east-west trade through Husum and Lübeck. (Portrait here on the left is from München, Bayerische Staatsbibliothek -- 2 Jur. opp. 13).

PR120971

Incl. BTW € 145,20





[Antique title page, 1606] Decisiones Rotae Provinciae Marchiae, published 1606, 1 p.

Title-page to Stefano Gratiano's publication concerning his work at the Sacra Rota court.

Below the printer's device, featuring Athena in an allegorical frame.

Date of print 1606, published in Frankfurt by Zacharias Palthenius (1570–1615).

66252

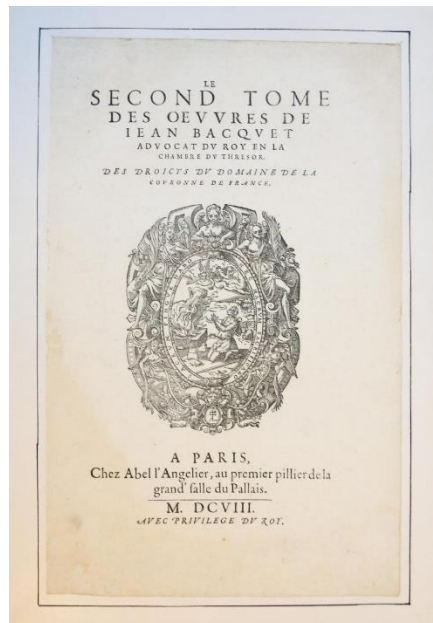
Incl. BTW € 102,85

[Antique title page, 1608] LE SECOND TOME DES OEUVRES DE IEAN BACQUET ADVOCAT DU ROY EN LA CHAMBRE DU THRESOR..., published 1608, 1 p.

Title page to the second volume of works by Bacquet, Jean (15. . -1597) with large oval printer's device of Abel Langelier (or L'Angelier) (1553?-1610) representing a shepherd kneeling in front of a fire and an angel coming from the sky. On the frame: 'SACRUM PINGUE DABO NEC MACRUM SACRIFICABO'. It might hint to Abel, one of the sons of Adam and Eve, as the first name of the publisher is Abel. Allegorical figures populate the outer frame. Monogrammed in a shield beneath the representation. Date of print: 1608, published in Paris.

61707

Incl. BTW € 84,70





Antonio Tempesta (1555-1630)
[Antique title page, 1608] The Seven Wonders of the World / De zeven wereldwonderen [Septem orbis admiranda], published 1608, 1 p.

Frontispiece to the set of seven plates and this page, designed by Antonio Tempesta.

The plates depict the seven Wonders of the World. The title reads: SEPTEM | ORBIS ADMIRANDA | EX ANTIQVITATIS MONVMENTIS COLLECTA, | ET OBLECTATIONI

PVBLICAE IN AEREAS TABVLAS | AB | ANTONIO TEMPESTA FLORENTINO | RELATA: | A | IVSTO RYCHIO GANDENSE | VERSIBVS CELEBRATA, | ROMAE | ANNO M. DC. IIX. | Venduntur | Antuerpiae | apud Io. Bap. tam | Vrintium. Therefore the set was published in Rome and sold in Antwerp. At the bottom the dedication to the collector Charles de Croy (1560-1614).

66250

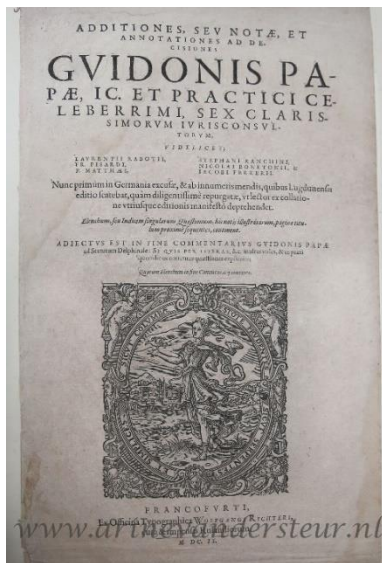
Incl. BTW € 217,80

[Antique title page, 1609] Additiones, Seu Notae, Et Annotationes Ad Decisiones Guidonis Papae, published 1609, 1 p.

Title page with lettering: 'Additiones, Seu Notae, Et Annotationes Ad Decisiones Guidonis Papae, Ic. Et Practici Celeberrimi, Sex Clarissimorum Iurisconsultorum: [...]. ' Published in Frankfurt, by Wolfgang Richter in 1609. The printer's device features a young woman holding a dove in one hand and a snake in the other. The motto within the frame reads: 'ESTOTE PRUDENTES SICUT SERPENTES, ET SIMPLICES SICUT COLUMBAE. '

PR120926

Incl. BTW € 151,25



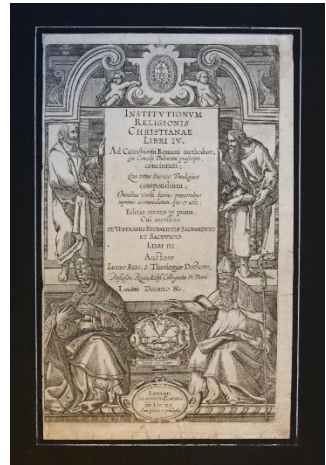
Flemish School

[Antique title page, 1612] Institutionum religionis Christianae libri IV, published 1612, 1 p.

Monumental title page to the 'Institutionum religionis Christianae libri IV': Saints Paul and Peter are holding a cartouche with the title. Below, two fathers of the church are sitting one on each side of two hands holding and exchanging a caduceus and a club. Below inscription: 'Ingenio & Labore'. Date of print: 1612, published in Leuven.

61705

Incl. BTW € 145,20



Claes Jansz Visscher (1586/87-1652) after Cornelis Claesz. van Wieringen (1577-1633)

[Antique title page, 1613] Titelprent voor een serie Hollandse landschappen [AMAENIORES ALIQUOT REGIUNCULAE], published 1613, 1 p.

Title page of a set of fourteen plates with landscapes after Cornelis Claesz. van Wieringen. The title page shows a large tree in the middle with

the title inscribed on a sheet; the title reads: 'AMAENIORES ALIQUOT / REGIUNCULAE A / Cornelio Nicolai a Wieringen / Delineatae / ET AERI AQUA FORTI INSCRIPTAE / PER / Nicolaum Ioannis Piscatorem / AMSTELODAMMENSEM'. On the right a church and a farmer carrying a barrel in the background. The plate is signed at bottom: 'CJ Visscher Excudebat'. Numbered at bottom right: '1'. [NL] Tussen twee bomen is een witte lap opgespannen, waarop de titel van de serie: Amaeniores Aliquot Regiunculae. Rechtsachter op een landweg een man die een ton op een kar vervoert. Op de achtergrond een kerk'.

66579

Incl. BTW € 266,20



Robert de Baudous (1574/75-1659/1665) after Jan van de Velde II (c. 1593-1641)
[Antique title page, 1616] Vetusta Ruinae /Figuren bij manden met vruchten en groenten, published 1616, 1 p.

Frontispiece to the set of fifteen plates with invented landscapes and ruins. The title of the series is on a curtain hanging on the wall in the background. Ten figures in the front with fruits and vegetables. On the left, is a rather licentious scene: the man standing and pointing at the title with a finger is having an erection that has attracted the attention of the young woman seated just beside him. The title reads: 'Vetustae Ruinae et Venustissimae aliquot Regiones, ad oculorum oblectamentum, et Picturae adjumentum, à Ioanne Veldio delineatae, ac formis expressae et a Roberto / Baudous iam primum publicatae. / AMSTELODAMI / Anno MDCXVI.' and at the bottom: 'Joannes vanden Velde Fecit. Robb. de baudous excudit 1616'. Further numbered: '1'.

[NL] Figuren bij manden met vruchten en groenten, onder een doek waarop de titel. Titelprent van een serie van zestien; Ruïnes in landschappen (series title).

63697

Incl. BTW € 363,00



Claes Jansz Visscher (1586/87-1652), after Jan van de Velde II (c. 1593-1641)
[Antique title page, ca. 1616] *Amenissimae aliquot regiunculae...* [second volume] / Figuren bij een groentekraam op een markt, published ca. 1616, 1 p.
 Frontispiece to the second volume, a set of 26 etchings with various landscapes. In this frontispiece, a market scene, with women attending to the fruits and vegetables. Titled above: 'IAN VANDEN VELDE / fecit / CLAES IANSZ VISSCHER / excudebat / TWEEDE DEEL'. Numbered on the bottom right: '1' and on the top: '2'.

[NL] Figuren bij een groentekraam op een markt in een stad. Titelprent van deel twee van een serie van in totaal zestig prenten met landschappen, verdeeld over vijf delen van elk twaalf prenten.

63703

Incl. BTW € 363,00

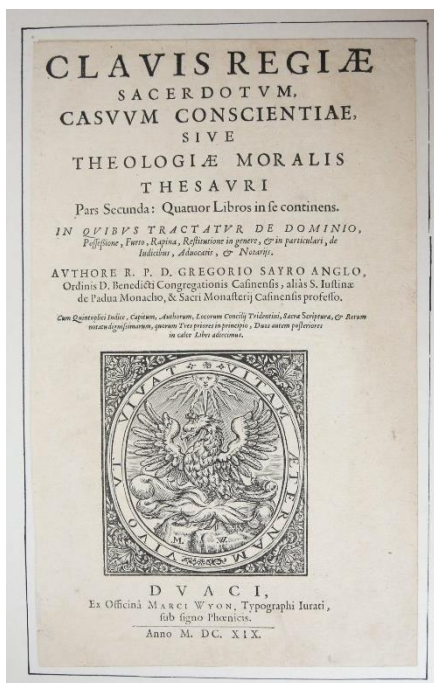
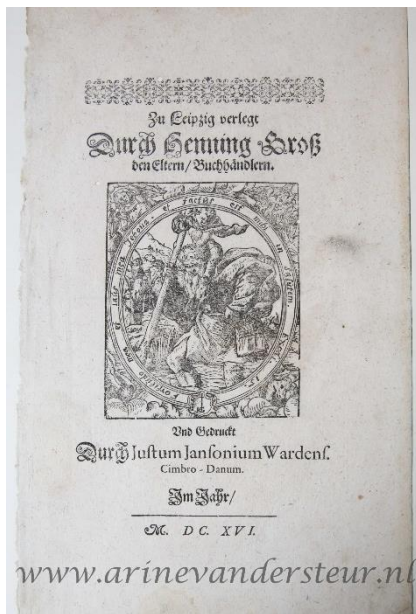
[Henning Gross I (1553-1621)]

[Antique title page, 1616] **Ein new sehr nützlich Königlich Bergkbuch...**, published 1616, 1 p.

Colophon to: *Ein new sehr nützlich Königlich Bergkbuch*. Published in Leipzig by Henning Gross I, printed by Justus Jansonius in 1616. The printer's device shows St. Christopher walking through the river with the baby Christ on his shoulders. The motto reads: 'Fortitudo mea et laus mea Jehova et factus est mihi in salutem. Exodi 15.' At the four corners, the Evangelists. Monogrammed at bottom center with a HG and a tall cross.

PR120976

Incl. BTW € 145,20



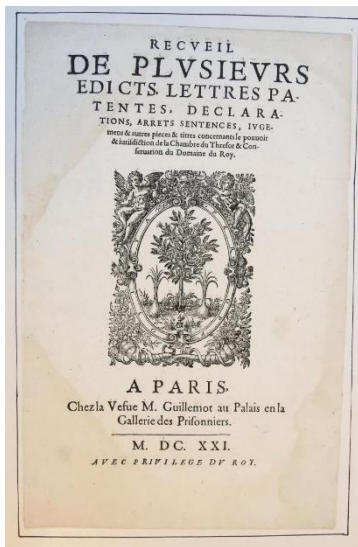
[Antique title page, 1619] **Clavis regiae sacerdotum, casuum conscientiae, siue theologiae moralis thesauri pars secunda**, published 1619, 1 p.

Title page of a religious work by Gregory Sayer with a beautiful printer's device of Marci Wyon, with a Phoenix and his monogram at bottom. Titled: 'Clavis regiae sacerdotum, casuum conscientiae, siue theologiae moralis thesauri pars secunda, in quibus tractatur De dominio, possessione, furto, rapina, restitutione in genere, & in particulari, de iudicijs, aduocatis, & notarijs...'

Inscribed in the oval frame: 'VIVO VT VIVAT VITAM AETERNAM'. Date of print 1619, published in Douai by Marci Wyon.

66242

Incl. BTW € 84,70



[Mathieu Guillemot (15. . -1610)]

[Antique title page, 1621] RECUEIL DE
PLUSIEURS EDICTS LETTRES PATENTES
DECLARATIONS ARRETS SENTENCES,
published 1621, 1 p.

Title page with large printer's device of Mathieu Guillemot (15. - 1610) representing a bush of roses in the middle and two garlic plants, one on each side of the roses. Monogrammed just below the roses, within the representation. On the oval frame surrounding the main scene inscription: 'PER OPPOSITA'. The device continues along the corners, on the bottom with two opposite cornucopias and above two angels playing with flowers and fruits.

RECUEIL DE PLUSIEURS EDICTS LETTRES
PATENTES DECLARATIONS ARRETS SEN-
TENCES ... de la chambre du Thresor & Conser-
vation du Domaine du Roy.

Date of print: 1621, published in Paris.

61709

Incl. BTW € 84,70

[Antique title page, 1622] CLARISS. VIRI
ANTONII DE GAMMA, published 1622, 1 p.

Title page with lettering: 'CLARISS. VIRI ANTONII DE GAMMA SPALATII REGIIQ. CONSILIARII DECISIONUM SUPREMI SENATUS LUSITANIAE CENTURIAE IV. Omnibus Juris...' Published in Antwerp, by Ioannem Keerbergium. At center allegorical representation with motto: 'FOVET ET ORNAT'.



PR120922

Incl. BTW € 108,90

Matthäus Merian I (1593-1650)

[Antique title page, 1628] Coat of arms of Ludwig V von Hessen-Darmstadt with nickname “De Trouwe”. Landlord of Hessen-Darmstadt, published 1628, 1 p.

Allegorical-architectural frontispiece and its verso with the coat of arms of Ludwig V von of the publication ‘Ehren Gedechtnus dess durchleuchtigen hochgebornen Fürsten vnnd Herren Herrn Ludwigen Landgraven zu Hessen, Graven zu Catzenelnbogen, Dietz, Zigenhain vnd Nidda’ engraved by Matthäus Merian (I).

Published in 1628 in Marburg by Nicolaus Ham-pel.



66418

Incl. BTW € 145,20



Anonymous, after Jacques Callot (1592-1635)

[Antique title page, c. 1633] ‘De Droeve Ellendigheden van den Oorloogh’; The Miseries and Misfortunes of War, published ca. 1633, 1 p.

Copy of the frontispiece

to the set of 18 plates by Callot representing the sufferings and the misfortunes caused by war. This impression is a rare find as all the documented Dutch copies bear a different signature at bottom. Lettered with title: ‘De Droeve Ellendigheden van den Oorloogh seer aerdtigh en konstigh Afgebeeldt door Jaques Callot Loreyns Edelman en in druck vytgegeuen door Gerret Lukasz,’ (‘The sad miserableness of the war’, very nice and ingenious depicted by Jacques Callot Gentleman from Lorraine and published by Gerret Lucas). Other states of this same plate report the name of the publisher in full [London, British Museum, no. 1861,0713. 1610] and an even later state feature the name of the engraver: ‘Leon Schenk Excudit’ and a number [N:2] on the bottom right [Amsterdam, Rijksmuseum, no. RP-P-1911-3661]. Therefore our impression seems to be an early state of the Amsterdam copy by van Schagen.

66270

Incl. BTW € 363,00

Adriaen van de Venne (1589-1662)

[?]

[Antique prints, book plates, etching and letterpress, 1634]
'Eenighe brvylofts-ghedichten' and others, published 1634, 19 pp.

Pages from several booklets from 1634 published in Amsterdam by Pieter Iansz. Slyp.

All the pages present text in letterpress and plates by Adriaen van de Venne (?). Images (19) from the first volume: 'Eenighe brvylofts-ghedichten' are emblematic representations of love.

The others are all from 'happy-ending' theatrical pieces; from the second volume: 'Diana Bly-eyndend-spel, Op de Sin. Ghedenckt te Sterven' is the frontispiece with a plate representing the beheading of a personage in front

of a sultan seated on a high chair; in the frontispiece of the third volume: 'Minne-beelden toe-gepast, de lievende ionckheyt' are people gathered around a Cupid standing on a hill; people reading or singing from booklets; frontispiece of the 'Nood-sakelyck WERELD-HATEN op De woorden Christi'; plate introducing the composition: 'Voor-spel, Eerste Vytkomst'; plate for the 'Voldoeningh, Op 't versoeck van Ivffrovw Amira' with a Cupid handing a booklet to a young lady in an interior; couples wondering in the countryside are represented in the plate introducing the 'Min-nelycke Harders-klacht'; frontispiece and other five plates from 'HELENA Bly-eyndend-spel'; frontispiece and four plates from 'ROSEMONDT en RANCILIS' and title page and one plate of 'Pastorel Bly-eyndend-spel van CLORIS en PHILIDA'.



62030

Incl. BTW € 266,20





François Collignon
(1609-1687), after
Stefano della Bella
(1610-1664)

[Antique prints,
etchings, 1639] Six
marines [Eight
Marines; set
title]/Zes schepen,
published 1639, 6 pp.

Very fine six prints
from the series of eight
etched by François

Colignon after Stefano della Bella, published by François Langlois (il Ciartres). On the first plate inscribed on the box carried by a man in the foreground: 'Al Ser. mo Principe / D. Lorenzo di Toscana & / D. MAS. ma / Vmiliss. mo et obblig. mo ser. v / Stefa della Bella'. Numbered on the bottom right '1'. Harbor scene. Arms of the Medici family on the foreground left. Plate nr. 2 depicts merchants standing on the right and on the left the lighthouse of Livorno. Monogrammed bottom left 'SDB' and numbered on the bottom right '2'. Plate nr. 4 portion of a large ship on the right with men working at its covering, some figures in the foreground, other ships on the left. Numbered bottom right within the picture '4'. Plate nr. 5 shows figures on the left leaving the shore with a small boat to reach a larger ship on the right. Monogrammed 'SDB' and numbered '5' on the bottom right, on the left: 'F. L. D. Ciartres excudit Cum Pr.' Plate nr. 6 represents ships approaching the open sea. Signed on the bottom left: 'F. L. D. Ciartres excudit Cum Pr.' and numbered on the bottom right '6'. Plate '7' illustrates a naval fight with large ships and small rowing boats. Above left: 'F. L. D. Ciartres excudit Cum Pr.' and numbered on the bottom right '7'.

59853

Incl. BTW € 726,00



Anonymous, after Joachim von Sandrart (1606-1688)

[Antique title page, 1640]

Allegory of Italy / Allegorie op Italië [Itinerarium Italiae], published 1640, 1 p.

Allegorical frontispiece to the edition of Martin Zeiller's 'Itinerarium Italiae', published by Matthäus Merian in Frankfurt in 1640. Joachim von Sandrart designed the allegorical frontispiece, as on the bottom left is reported: "Ioach. Sandrart inuentor". Italy's personification is enthroned with a sceptre, wearing a crown decorated as a fortified city. She is holding in her hand a crown. On the right, lying on the pedestal is also the papal tiara. On the left is Jupiter next to Minerva, who has taken off her armour. To the right, some figures in seventeenth-century attire are conversing. Where they stand are several objects like a book with music, a small sculpture, a bust, a lute and other books. In the background to the left is an obelisk, weapons, a banner with S. P. Q. R. and the Trajan's Column to the right. At the bottom, the personification of some rivers, such as the Tiber on the left, somehow playing with the young Romulus and Remus.

[NL] Midden boven troont de personificatie van Italië met een scepter, een kroon en een muurkroon. Rechts op de sokkel de pauselijke tiara. Boven haar het symbool voor de vrouw. Links staat Jupiter naast Minerva, die haar wapenrusting heeft afgelegd. Rechts enkele figuren bij voorwerpen die horen bij de beeldhouwkunst, schilderkunst, literatuur en muziek. Op de achtergrond een obelisk, wapens, een banier met S. P. Q. R. en de Zuil van Trajanus. Onder enkele riviergoden en een nimf op de oevers van de Tiber. Links Tiberinus bij Romulus en Remus.

65956

Incl. BTW € 157,30





Giacomo Piccini (ca. 1617-ca. 1669),
 Francesco Ruschi (fl. 1643-1661)
**[Antique title page, 1642] CORRECTISSIMVS
 P. TERENTIVS A. M. ANT. MORETO
 EMENDATVS VENETIIS MDCXLII, published
 1642, 1 p.**

Frontispiece to a collection of works by Terentius, revised and corrected by the French humanist Marc Antoine Muret (1526-1585) (here Muretus). This edition was published by Giacomo Piccini in Venice in 1642. Beautiful allegorical title page of a 16° format book. Titled on the bottom left: 'CORRECTISSIMVS P. TERENTIVS A. M. ANT. MORETO EMENDATVS VENETIIS MDCXLII', signed on the bottom right: 'F. Ruschi Inv.' and above on the right, on the tree: 'I. Pecini. / Vene. / Excudit'.

61615

Incl. BTW € 108,90

Gilles [Aegidius] Rousselet (1610-1686)
 after Sébastien Bourdon (1616-1671)
**[Antique print, title page, 1645] Polyglot
 Bible [BIBLIA 1. HEBRAICA 2.
 SAMARITANA 3. CHALDAICA 4.
 GRAECA 5. SYRIACA 6. LATINA 7.
 ARABICA QUIBUS TEXTUS
 ORIGINALES TOTIUS SCRIPTURAE
 SACRAE QUODUM PARS IN EDITIONE
 COMPLUTENSI....], published 1645, 1 p.**

Frontispiece to the Polyglot Bible with portrait of Guy Michel Le Jay in an oval held by a flying Fama. Three female figures are gathered around an opened book, the Polyglot Bible. Time is lying on the ground, under the Bible.

61621

Incl. BTW € 181,50





Nicolas Chaperon (1612-1654/5)

[Antique title page, 1649] Titelprent met de profeet Jesaja met papierrol en twee putti (Rafaël Bijbel), published 1649, 1 p.

The Prophet Isaiah sitting on a throne, holding a papyrus, surrounded by two youths holding an ornament and an inscribed tablet. Lettered in the tablet on the top: "Nobilissimo viro DNO Aegidio Renard / Regis Consiliario, rerum bellicarum disceptatori et censori, / Equitatum Cataphractorum et Peditatorum et Censori, / Equitatum cataphractorum et

Peditum Praetorianum / Archistratego, Regiae suppellectilis Recuperatori, suo et omnium bonarum Artium Moecenati / Amplissimo"

On Isaiah's scroll: "Sacrae Istoriae Acta / a Raphaele Urbin. / in Vaticanis Xysstis / ad puicturare miraculum / expressa / Nicolaus Chapron / Gallus a se / delineata et incisa / D. D. D. / Romae M DCXXXIX / Cum Privil. sum. Pontificis / et Christianiss. Maiestatis /" On bottom margin: "N. Chapron / fecit. Romae in Aede D. Augustini. "

[NL] Over de publicatie: betreft de titelprent voor Sacrae Historiae Acta a Raphael Urbin in Vaticanis xystis ad picturae miraculum expressa, ook bekend als de Rafaël Bijbel. De serie bestaat uit 54 platen, waarvan twee titelprenten, de eerste met een opdracht aan Rafaël, de tweede met een opdracht aan Renard. De overige 52 platen betreffen composities naar schilderijen in de Loggia van Rafaël in het Vaticaan door Rafaël. De serie werd in 1649 uitgegeven door Pierre Mariette te Parijs.

63133

Incl. BTW € 121,00

Jan van den Hecke I (1619/20-1684)

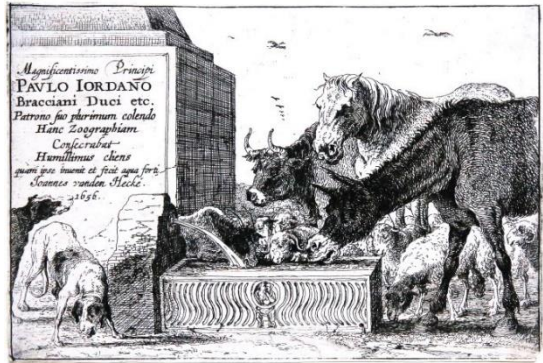
[Antique prints, etchings, 1656] The set of the animals / Dieren / Zoographiam /, published 1656, 12 pp.

Complete series of the animals, including the title page. The prints are collected on three cardboards, secured with some paper tape, easily removable.

Some of the etchings are cut to the plate-mark, whereas others

preserve a nice margin. Herewith [prints are described according to their appearing order in the album; in squared brackets the Hollstein reference number:

- 1) [1] Title page with animals drinking from a fountain. On the left a dog. On the left dedication to Paolo Giordano (Orsini), duke of Bracciano (1591-1656). Orsini was a great patron of the arts and according to the dedication he was a patron of the Flemish engraver too: 'Magnificentissimo Principi / PAVLO IORDANO / Bracciani Duci etc. Patrono suo plurimum colendo / Hanc Zoographiam / Consecrabat / Humilissimus cliens / Joannes vanden Hecke / 1656.'
- 2) [2] The sheep, six sheep, some standing and some resting on the ground.
- 3) [3] The goats, three goats, one standing in the center and two other resting on the ground, two squirrels on the bottom left.
- 4) [6] Two resting dogs.
- 5) [7] Dog at a fountain; some ruins on the bottom right, the same fountain is decorated in bas relief.
- 6) [5] Dog and bitch.
- 7) [8] Dog-kennel, various dogs in front of a barn.
- 8) [10] Resting cows.
- 9) [9] Three cows.
- 10) [12] Two asses.
- 11) [11] Horse near a two-wheeled car.
- 12) [4] Horses and cows.



60669

Incl. BTW € 2. 904,00





Jan van den Hecke I
(1619/20-1684)

[Antique title page, 1656]
Animals by a fountain (dog, donkey, ox, cow, sheep), published 1656, 1 p.

Frontispiece of the series of 12 etchings representing animals, dating 1656. A group of animals drinks from a fountain built with pieces from a Roman sarcophagus. Title and dedication on the left on a

marble slab: 'Magnificentissimo Principi / PAVLO IORDANO / Bracciani Duci etc. / Patrono suo plurimum colendo / Hanc Zoographiam / Consecrabit / Humillimus cliens / quam ipse invenit et fecit aqua forti, / Joannes vanden Hecke. / 1656'. On the verso collector's mark: Bernhard Keller (L. 384).

63147

Incl. BTW € 181,50 [sold]

[Antique title page, 1657] URBIUM
Totius BELGII SEV GERMANIAE
INFERIORIS..., published 1657, 1 p.

Title page to: 'URBIUM Totius BELGII SEV GERMANIAE INFERIORIS...' with the printer's device at middle bottom. The device features a flying Fama at top playing two trumpets; at center an armillary sphere on which sides are a farmer and a man looking at the sky with a Jacob's staff. A motto on a ribbon reads: 'VIVITUR INGENIO'. The book collected views of the cities from above. Date of print 1657, published in Amsterdam by Jan Janssonium.

66240

Incl. BTW € 84,70



www.arinevandersteun.nl



Willem Swidde (1661-1697) and Dirk Dalens II (1657-1687)
[Antique title page, ca. 1660]
Verschyde Landschappjes...
(diverse landschappen),
published ca. 1660, 1 p.

Frontispiece to a series of six prints with landscapes drawn by Dirk Dalens II and etched by Willem Swidde. Apparently the same plate was used as number 6 of the same set. Signed just under the title:

'Verschijde Landschappjes / Seer aardig getekent door D. Dalens en W. Swidde'. This inscription differs from that reported in Hollstein. There Numbered on bottom right: '1'.

[NL] Een man loopt met zijn hond over een lage houten brug over een rivier. Aan de oever ligt op de achtergrond een stad. Hoger in de heuvels ligt een abdij. Op de weg op de voorgrond rijdt een door twee paarden getrokken huifkar. Op het voorste paard zit een man met een zweep. Een man met een stok loopt de kar tegemoet.

64738

Incl. BTW € 302,50

Jean Baptist de Wael (1632- after 1669)

[Antique prints, etchings]
Italian Peasants and animals [set of fourteen plates; eleven available]
(Italiaanse boeren met dieren), published ca. 1660, 11 p.

The set is incomplete. There are in fact eleven plates available. Please read the description below.

1. Title-page with dedication

written on a pedestal decorated with garlands at left, a peasant woman holding a jar and standing next to a fountain at right, a huntsman drinking from the fountain and holding two dogs on a leash in the centre; state II/4 (with address of Billy); dating between 1647-1669. Dedicated and signed on a pedestal in the impression: "Illmo. ac Ornmo. Dno. / Gasparo de Roomer / bonarum Artium / Maecenati dignmo. / DDD / Joannes Babta. de / wael" Lettered in the lower margin: "Con Licenze de superiori. In Roma da Vincenzo Billij vicino l'Orologio della Chiesa Nova ." Numbered in the lower right corner: "1". On verso unidentified collector's mark. (Hollstein 3);

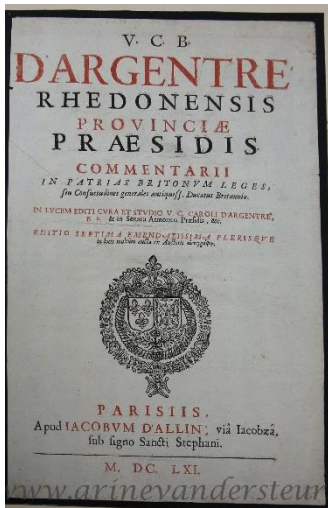


2. A fisherman, a woman leading a herd through a river; numbered on bottom right: '2'; state II/3. On verso unidentified collector's mark. (Hollstein 4);
3. The falconer and a lady; numbered on bottom right: '3', state II/2. On verso unidentified collector's mark. (Hollstein 5);
4. The cart; numbered on bottom right: '4', state II/2. On verso unidentified collector's mark. (Hollstein 7);
5. The donkey laden with two geese; numbered on bottom right: '5', state II/3. On verso unidentified collector's mark. (Hollstein 7);
6. A woman mounting a donkey; numbered on bottom right: '6', state II/3. On verso unidentified collector's mark. (Hollstein 8);
7. The bagpipe player; numbered on the bottom right: '9', state II/3 (Hollstein 11);
8. Travellers resting; numbered on bottom right, not very visible, state II/2. On verso unidentified collector's mark. (Hollstein 13);
9. A mother combing her child; figures by a well, the mother wearing glasses, copied after Jan Miele's composition (see 65843 in our stock); numbered on bottom right: '12', state II/2. On verso unidentified collector's mark. (Hollstein 14);
10. A woman spinning; numbered on bottom right: '13', state II/3. On verso collector's mark: Pim van Eekelen (Amsterdam 1923-1984), L. 5101. (Hollstein 15);
11. The village surgeon, numbered on bottom right: '14', state II/3. On verso unidentified collector's mark. (Hollstein 16).

64819

Incl. BTW € 726,00





[Antique title page, 1661] V. C. B. D'Argentré Rhodonensis Provinciae presidis, published 1661, 1 p.

Title page with lettering: 'V. C. B. D'Argentré Rhodonensis Provinciae presidis commentarij in patrias Britonum leges, seu Consuetudines generales antiquiss. Ducatus Britanniae. In lucem editi cura et studio V. C. Caroli D'Argentré [...] EDITIO SEPTIMA EMENDATISSIMA PLERISQUE... Published in Paris by Jacques Dallin (15XX-167X). With the address of the publisher: 'via Iacobæa, sub signo Sancti Stephani.' Grand Coat of Arms of France and Navarre (from 1589 to 1790) at center.

PR120921

Incl. BTW € 96,80

[Antique title page, 1664] Nassouser heldens pronk-toneel / Allegorische voorstelling met mannen in harnas, Faam en Hollandse Maagd, published 1664, 1 p.

A group of armoured men (possibly princes of Orange and/or stadtholders) stands around a seated man. In front of him, a soldier lies on his back on a Medusa figure. On the left is the Dutch Virgin with the coat of arms. At the top, Fame flies with a trumpet and laurel wreath. The title inscribed on a flag hanging from the trumpet: NASSOUER HELDENS Pronk-toneel. With the date and the address of the publisher below: T'AMSTERDAM By Ian Iansz, op 't water inde Parkstraat A. 1664.

[NL] Een groep geharnaste mannen (mogelijk prinsen van Oranje en/of stadhouders) staat rondom een zittende man. Voor hem ligt een soldaat op zijn rug op een Medusa-figuur. Links zit de Hollandse Maagd met wapenschild. Aan de bovenzijde vliegt Faam met bazuin en lauwerkrans.



PR121016

Incl. BTW € 48,40



Everard Meyster (1620-1679)

[Antique title page, 1668] Portrait of writer (schrijver) Everard Meyster, published 1668, 1 p.

Self-portrait of the writer Everhard Meyster (1620-1679). The artist is seated on a chair of which the back is visible. Here are displayed the inscriptions. The artist is looking at the viewer while holding a guitar in his right hand. On the top right corner hangs a curtain with his coat of arms. At the bottom a verse in Latin: 'MUSA CIELO BEAT / MUSA VETAT MORI / Qui terminis ... Magis ille Magister / R. KEUCHENIUS.' (Robertus Keuchenius (1636-1673). On the verso the title page of Meyster's book: 'De gekroonde berymde policy' and his monogram with his motto.

PR120360

Incl. BTW € 302,50 [sold]

Cornelis van Dalen I (1602-1665), after Crispijn van de Passe II (1594-1670)

[Antique title page, 1672] Alle de wercken, zo in de medicynen als chirurgie.... [Joan van Beverwyck] / Geneesheer Johan van Beverwijk bestudeert boeken en zit met Apollo aan tafel in interieur, published 1672, 1 p.

Portrait of Joan van Beverwyck, sitting at a table, in front of Apollo. The scientist has an open book in front of himself. Other elements in the room point to the activity of Beverwyck, like the flayed body on the left, the doctor taking blood from the patient in the background and the skeleton on the right.

Frontispiece to the edition of 1672 of all his works, with the address of the publisher. In the upper

section is Adam surrounded by animals. In the lower part a stag (hert) is being hit.

Titled on the side of the tablecloth: 'ALLE DE WERCKEN. / ZO IN DE / MEDICYNEN als CHIRURGIE / VAN DE HEER / IOAN VAN BEVERWYCK / Out-Schepen der Stadt Dordrecht.' Signed on the bottom right and left: 'C. de pas Inu. / C. V. D. / sculpsit'.

[NL] Geneesheer Johan van Beverwijk bestudeert boeken en zit met Apollo aan tafel in interieur met op de wand voorstelling van medische ingreep: een aderlating. In cartouche boven Adam in het paradijs en cartouche onder hertenjacht geflankeerd door twee zwanen met gespreide vleugels.



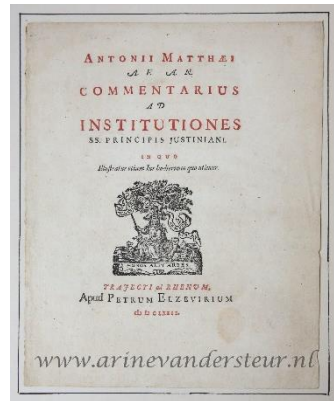
63597

Incl. BTW € 145,20

[Antique title page, 1672] **ANTONII MATTHAEI A. F. A. N. COMMENTARIUS AD INSTITUTIONES SS. PRINCIPIS JUSTINIANI [...], published 1672, 1 p.**

Title page with Elzevier's printer device, featuring Minerva (owl, helmet, lance, Aegis), patroness of the city of Utrecht, sitting under a tree with an open book. On the banderole attached to her lance the inscription: 'PALLAS TRAIECTINA SEMPER AUGUSTA' and at bottom: 'HONOS ALIT ARTES.'

Date of print 1672, published by Peter Elzevier (Elsevier).



66241

Incl. BTW € 84,70



Johannes Willemsz. Van Munnickhuysen (1654/55-after 1701) after Gerard de Lairesse (1641-1711)

[Antique title page, 1677] Nederlandsche Historien, published 1677, 1 p.

Emblematic frontispiece to P. C. Hooft's 'Nederlandsche Historien', drawn by Gerard de Lairesse. The Dutch Virgin sits on her throne in the center of the composition, with bundles of arrows, symbols of unity. Beside her are Mars, god of war and Mercury, god of commerce. At her feet is the Dutch Lion. On the edge of the pedestal two tondos. Titled on the curtain hanging under the lion: 'P. C. HOOFTS / NEDERLANDSCHE / HISTORIEN'. Possibly first impression.

[NL] De Hollandse maagd zit op haar troon met bundels pijlen, symbolen van eenheid, in haar handen. Naast haar

staan Mars en Mercurius. Aan haar voeten ligt de Hollandse Leeuw. Op de rand van het podium twee tondo's.

61577

Incl. BTW € 121,00



[Antique title page, 1677] **Virtue fighting against vices (De Deugd vecht tegen de ondeugden), published 1677, 1 p.**

Above on the right a curtain with inscription: 'VIRTUS contra VITIA Per varias demonstrata selectissimas conciones, in singulos.... Controversitis per quam utiles ac necessarias.' A woman, most likely the personification of Virtue is holding back with a shield the vices, with the help of two small putti holding flaming swords. On the bottom is the address of the publisher and the date: 'COLONIAE AGRIPPINAE APUD IOANNEM WILHELMUM FRIESSEM IUNIOREM A. MDCLXXXVII' (Cologne, 1677) It is not known for which publication this frontispiece was intended.

61785

Incl. BTW € 96,80

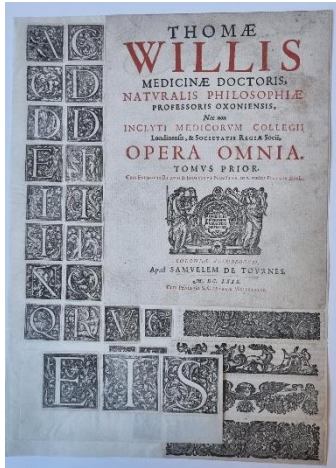
[Antique title page, 1677/78] **Hollandsche, Zeelandsche ende Vriesche Chronyck, published 1677/78, 1 p.**

Frontispiece to the 1677 Scriverius' edition of 'Hollandsche, Zeelandsche ende Vriesche Chronyck...', published in The Hague by Johannes Tongerlo en Levyn van Dyk. On this impression, a small strip of paper was added at the bottom reading 'In 's Gravenhage, by Joan Vely, en Jasper Doll, Boeck-verkopers'. This is, in fact, a frontispiece to the edition from 1678. Rather than reprinting from the plate (which would have been acquired by Vely-Doll) the publishers intervened on the plate by adding the strip of paper below. This strip came loose on the right and it allows us to read the former inscription, at least partially: 'Brugman Advocaet 1667.' On verso handwritten note in pen and black ink: 'P. Scriverius. Holl. Zeel. en de 1667'.



65953

Incl. BTW € 96,80



[Antique title page, page decorations, 1680]
Opera Omnia of Thomas Willis, vol. I,
published 1680, 1 p.

Title page of the first volume of the Opera Omnia of Thomas Willis (1621-1675). Willis was an English doctor who played an important part in the history of anatomy, neurology and psychiatry. The book was published in Geneva [Coloniae Allobro-cum] by Samuel de Tournes. His printer's device reads the motto: 'QUOD TIBI FIERI NON VIS ALTERI NE FECERIS.' [Do unto others as you would have done unto you.] Dated 1680. Mounted on a sheet of laid paper with decorative initials and page borders. Initials have different sizes and feature putti and fantasy animals.

PR120978

Incl. BTW € 145,20

Abraham Blootelingh (1640-1690) after
Zacharias Webbers II (1644-1696)

[Antique title page, 1681]
Nederlandsche Jaerboeken en
historien, published 1681, 1 p.

Allegorical frontispiece with the naked Truth with a palm with a hand laid on the opened book of history, riding a chariot led by two horses. Other allegorical figures related to time feature the scene, like two putti above, one holding a horoborus and another a winged clepsydra or the two women flanking Truth, one holding a sun clock and the other a more modern watch. Published in Amsterdam by Widow of Johan van Someren, Abraham Wolfgangh, Henrik and Dirk Boom.

[NL] Naakte Waarheid staat met palm, pen en het boek van de Geschiedenis in haar hand op een zegewagen getrokken door paarden.



66236

Incl. BTW € 60,50

Jan Luyken (1649-1712)

[Antique title page, 1684] The persecution of the protestants in France / Vervolging van protestanten in Frankrijk, published 1684, 1 p.

Frontispiece of the publication by Simon de Vries: 'Franckrycks kercklijcke en weereldlijcke staet (...) van't jaer Christi 420. tot op't jaer 1684'. Published in Amsterdam by Jan Claesz ten Hoorn in 1684. It depicts four scenes of the persecution of the protestants in France. Signed with a monogram on the bottom right: IL. With the date and the address of the publisher at the bottom: 'T AMSTERDAM By Jan ten Hoorn gedrukt 1684.' Titled on the arched frame above: 'Franckrycks kercklijcke en weereldlijcke staet.'

[NL] Vier voorstellingen met scènes over de vervolging van protestanten in Frankrijk.



PR120989

Incl. BTW € 72,60



[Antique title page, 1686] 'T RYCK der GODEN, published 1686, 1 p.

Frontispiece of Joannes Aysma's: 'Het ryck der goden, onder den eenige waare God. In veel heerlijke vertooningen van goddelijke bewijsen, naturelijke speculatie, ...', published in Amsterdam by Timotheus ten Hoorn in 1686. A seascape with the gods in the clouds in the middle of the picture. Title held by four flying figures. With the address of the publisher at the bottom: 't Amsterdam by Timotheus ten Hoorn in de Nes in't S[...] beeld.

PR120939

Incl. BTW € 72,60

Jan Luyken (1649-1712)

[Antique title page, 1687] D. r Petrus Langenduits AANTEKENINGEN over het geheele NIEUWE TESTAMENT, published 1687, 1 p.

The title is inscribed on a curtain held on the left by an angel and on the right by an eagle: 'D. r Petrus Langenduits AANTEKENINGEN over het geheele NIEUWE TESTAMENT.' Within the plate several episodes drawn from the New Testament; in the foreground the four Evangelists. On the bottom address of the publisher and year of publication: 'T'AMSTELDAM bij ISAAK PIETERSEN Boekverkooper in de Reestraat 1687'.

[NL] De vier evangelisten in het gezelschap van een leeuw en stier. Op de achtergrond zijn de geboorte van Christus, de bergrede, de genezing van een bezetene, de kruisiging en hemelvaart van Christus weergegeven.



61787

Incl. BTW € 90,75



[Antique title page, 1687] VERVOLGH VAN SAKEN VAN STAAT EN OORLOGH, published 1687, 1 p.

VERVOLGH VAN SAKEN VAN STAAT EN OORLOGH, In, en omtrent de VEREENIGDE NEDERLANDEN, En door geheel EUROPA voorgevallen: Beginnende met het Jaar 1679. En Endigende met het Jaar 1686. Zijnde het Tweede Stuck van het VERVOLG op de HISTORIE VAN DE HEER LIEUWE van AITZEMA [Printer's device] T'AMSTERDAM By JAN ten HOORN, Boekverkoper, over het Oude Heere Logement in de Historieschrijver 1688. Title page to the history of the Netherlands, between the years 1679-1686. Published in 1687 in Amsterdam, by Jan ten Hoorn. The printer's device shows a decorative squared frame with arms and other tools, inscribed at center: 'CEDANT ARMA TOGAE.'

PR120929

Incl. BTW € 90,75

Jan Luyken (1649-1712) [?]

[Antique title page, 1688] Historie Metallique de la republique de Hollande, published 1688, 1 p.

Frontispiece to a three-volume catalogue of medals concerning the history of the Netherlands. The Dutch virgin seats in front of a triumphal arch, with allegorical figures and portraits hanging from the architecture. Titled below: HISTOIRE METALLIQUE DE LA REPUBLIQUE DE HOLLANDE. With the address of the publisher below: A Amsterdam chez P. Mortier. On verso, handwritten note related to the original publication.

PR121008

Incl. BTW € 48,40



[Antique title page, 1690] Rè schiavo di sue Cupidità: ovvero Idea delle procedure e machinationi ambiziose della Francia dopo la Pace di Nimega, sino al presente, published 1690, 1 p.

Frontispiece to a book written in Italian concerning the deeds of the French nation after the peace of Nijmegen (Verdrag van Nijmegen). The treaty was signed between the United Provinces and the Reign of France the 10th of August 1678. The rare booklet was published in Cologne, though on the title page the mentioned city is 'Cosmopoli'. As the title suggests – literally translated: 'The king slave of his own avarice: the ambitious ideas, deeds and machinations of France after the Peace of Nijmegen, until the present times' – this booklet is quite satirical as the frontispiece itself shows: the king of France is actually tearing apart the piece of paper representing the treaty: 'La Pace di Nimega 1679'. The pieces of paper will fall on the ground along with the other treaties that France signed throughout time like the treaty of Vervins (1598), the treaty of the Pyrenees (1659), the treaty of Aix-la-Chapelle (1668) and so forth. On the flying ribbon above the composition: 'Non sono schiavo di mie parole', which translates: 'I am not slave of my own words'.

61617

Incl. BTW € 108,90



[Antique title page, ca. 1690] St. Helen, mother of Constantine (Sint-Helena moeder Romeinse keizer Constantijn de Grote), published ca. 1690, 1 p.

Possibly frontispiece before lettering, St. Helen is seen sitting on the left, looking at the cross she is holding with her left arm. On the right are several figures bringing gifts to her. Helen was the mother of Emperor Constantine. She is believed to have discovered the Real Cross, where Jesus Christ died in Palestine, during a pilgrimage. On the top left, a bust portrait of Constantine, held by two angels. Not signed, with no lettering.

[NL] Flavia Julia Helena (Augusta), Helena van Constantinopel of Sint-Helena was de moeder van de Romeinse keizer Constantijn de Grote.

PR121025

Incl. BTW € 157,30

Philibert Bouttats II (1654/63-1731/41)

[Antique title page, 1692] LEVENS DER BELYDERS VAN DE DERDEN REGHEL DES H. VADERS FRANCISCI, published 1692, 1 p.

Frontispiece of Armand Peeters's: 'Seraphinschen sterren-hemel waer in beschreven zyn de levens van de heylighen, salighen, in deught vermaerden, ende hooghe staets persoonen, die belydenisse hebben ghedaen in den derden reghel van den H. Seraphinschen vader Franciscus, ...', published in Brussel by Iudocus de Griek, 1692. With the address of the publisher at the bottom: Tot Brussel by Iudocus de Griek by t' steenpoort 1692.

PR120941

Incl. BTW € 72,60





Gilliam van der Gouwen (fl. 1660-1740) after Philip Tideman (1657-1705)

[Antique title page, 1693] Beschryvinge der stad Amsterdam, published 1693, 1 p.

Title page for Commelin's city description of Amsterdam, "Beschryvinge van Amsterdam", published in 1693. The personification of the city sits in the center, on a throne, holding the caduceus, symbol of commerce and a shield with the coat of arms of the city; the figure is surrounded with other symbols related to the city and its activities. Behind are the personifications of Justice, Faith, Arts and Sciences. Above their heads the Fama plays the trumpet, while to the right two putti shake out a cornucopia. To the right in the foreground the personifications of the rivers Amstel and IJ. On the right background the IJ with sailing ships. Van der Gouwen is a little-known

engraver whose name appears on the engraved frontispieces and bookplates of editions issued in Amsterdam. Titled on the bottom right: "BESCHRYVINGE / DER STAD / AMSTERDAM".

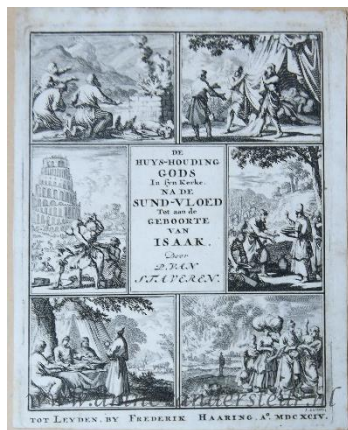
65957

Incl. BTW € 157,30

Jan Luyken (1649-1712)

[Antique title page, 1694] De huyshoudinge Gods in zijn kerke, na de sundvloed tot aan de geboorte van Isaak, published 1694, 1 p.

Frontispiece of P. van Staveren's: 'De huyshoudinge Gods in zijn kerke, na de sundvloed tot aan de geboorte van Isaak', published in Leiden by Frederik Haaring in 1694. Signed on the bottom right corner: J. Luyken. With the address of the publisher below: 'tot LEYDEN BY FREDERIK HAARING. A. MDCXCIV.' Six scenes from the Old Testament. Above: Noah's Sacrifice; Noah mocked by Ham. Middle: Tower of Babel; Abraham and Melchizedek. Below: Abraham receives the three angels; Lot flees the burning Sodom.



PR120940

Incl. BTW € 72,60

Jan Luyken (1649-1712),
 Caspar Luyken (1672-1708)
 [Antique title page, 1695 or
 1751] **MENSCHELYKE
 BEEZIGHEEDEN**,
 published 1695 or 1751, 1 p.

In 1694 the Amsterdam
 artists Jan and Casper Luyken
 published their celebrated
 'Het menselyk bedryf'
 (Amsterdam, Jan and Casper
 Luyken, 1694), a collection of
 one hundred fine engravings
 depicting the arts and crafts.
 Jan Luyken (1649-1712)
 belonged to the best
 engravers of the period. His
 son Casper (1672-1708)
 assisted with the making of
 the prints, each depicting a
 particular occupation, with
 the name of the profession,
 one or two explanatory lines
 above the plate and followed
 by a six-line poem below.

The book was an instant
 success and was reprinted
 many times up to 1767, using
 the same engraved plates
 over and over again,

although the originals included engraved captions and poems were cut from the
 plates. Even in 1822, the worn copper plates were used one more time as illustrations
 for J. A. C. Lohr's 'Kunst en vernuft'. Other printers and booksellers tried to gain
 profit from the popular bestseller as well. The first of many pirated editions
 appeared as soon as 1695. This same impression is found both as frontispiece to the
 1695 and the 1751 (Ottens) editions.

[NL] Zittende vrouw onderwijst drie kinderen die om haar heen staan. Op de
 voorgrond liggen allerlei voorwerpen die bij verschillende arbeid gebruikt worden. In
 de marge een vers.



PR120955

Incl. BTW € 60,50

after Jan Luyken (1649-1712), Caspar Luyken (1672-1708)

[Antique title page, after 1695] 'Spiegel van 't Menschelyk Bedryf' / Vrouw onderwijst drie kinderen, published after 1695, 1 p.

In 1694 the Amsterdam artists Jan and Casper Luyken published their celebrated 'Het menselyk bedryf' (Amsterdam, Jan and Casper Luyken, 1694), a collection of one hundred fine engravings depicting the arts and crafts. Jan Luyken (1649-1712) belonged to the best engravers of the period. His son Casper (1672-1708) assisted with the making of the prints, each depicting a particular occupation, with the name of the profession, one or two explanatory lines above the plate and followed by a six-line poem below.

The book was an instant success and was reprinted

many times up to 1767, using the same engraved plates over and over again, although the originals included engraved captions and poems were cut from the plates. Even in 1822, the worn copper plates were used one more time as illustrations for J. A. C. Lohr's 'Kunst en vernuft'. Other printers and booksellers tried to gain profit from the popular bestseller as well. The first of many pirated editions appeared as soon as 1695. The prints we offer from Jan and Casper Luyken all date back to an early eighteenth-century edition of 'Het menselyk bedryf'.

[NL] Zittende vrouw onderwijst drie kinderen die om haar heen staan. Op de voorgrond liggen allerlei voorwerpen die bij verschillende arbeid gebruikt worden. In de marge een vers.



63726

Incl. BTW € 60,50



Adriaen Haelwegh
(1637/39-1702), after Jan
Luyken (1649-1712)
[Antique title page, ca.
1695] Gallia en de
Franse Katholieke
Kerk aanschouwen
hoe de Hervormde
Kerk wordt geselseld
[Historie der
Gereformeerde Kerken
van Vrankrijk.],
published ca. 1695, 1 p.

Two scenes on one plate.
Above: The personifica-
tion of the French Re-
formed Church, the
Huguenots, attacked by
a wild man with a
scourge. The personifica-
tions of the French mon-
archy and the French
Catholic Church encour-
age the violence. Below
is a representation of the
persecution and expul-
sion of the Huguenots.
Title page for E. Benoist,
Historie der Gerefor-
meerde Kerken van

Vrankrijk, Jan Claesz. ten Hoorn, Amsterdam 1696. Titled above: 'HISTORIE Der REFORMATIE en VERVOLGINGE van de GEREFORMEERDE KERKEN in VRANKRYK.'; signed at bottom: I. Luyken Delin. / A. Halweg sculp.

[NL] Twee voorstellingen van één plaat. Boven: de personificatie van de Franse Hervormde Kerk, de Hugenoten, wordt aangevallen door een wilde man met een gesel. Dit vindt plaats onder goedkeuring door personificaties van het Franse koningschap (Gallia) en de Franse Katholieke Kerk. Hieronder een smalle voorstelling van de vervolging en verdrijving van de Hugenoten.

PR120928

Incl. BTW € 114,95

Jan Luyken (1649-1712)

[Antique title page, 1697] Camilla, de zuster van paus Sixtus V, kust geknielt zijn voet [’t Leeven van SIXTUS de vijfde Paus van Rome], published 1697, 1 p.

Frontispiece to the biography of Sixtus, the fifth Pope of Rome by G. Leti. Five scenes introduce the book, the middle and wider representing Camilla, the sister of the pope, kneeling and kissing the foot of the brother. Inscribed in the cartouche above: “’t Leeven van SIXTUS de vijfde Paus van Rome.”

[NL] Camilla, de zuster van paus Sixtus V, kust geknielt zijn voet. Hierachter kijken figuren toe. Boven en onder deze centrale afbeeldingen vier scènes uit het leven van paus Sixtus V.

66229

Incl. BTW € 48,40



Pieter van den Berge (1659-1737)

[Antique title page, 1698] De Koppelaar Van Zyn Vrouw: Blyspel, published 1698, 1 p.

Frontispiece of the libretto of the theatrical play by Hendrick Benjamin “de Koppelaar van zijn vrouw”. A young woman standing in the middle of the stage surrounded by men. Signed on the bottom right: “P. v. d. Berge In. et F.”

65960

Incl. BTW € 90,75





Jacob Laurensz van der Vinne (1688-1737), after Adriaen van Ostade (1610-1685) and Richard Brakenburg (1650-1702)

[Antique prints, etching, 1699]

Complete set of seven plates after Adriaen van Ostade and Richard Brakenburg, published 1699, 7 pp.

Complete set of seven etchings van der Vinne realized when he was just eleven years old. All the plates are copied after Adriaen van Ostade's works and are in

reverse. The set is stitched on the left as a small album. The set is signed on the first etching: 'Jacob Vander Vinne fecit et excudit / ANNN(sic!) 1699'. The frontispiece features three heads of old men, the one in the middle in a square frame, the ones on the sides in rounded frames. The second plate, 'The seller of Spectacles' has been retouched with pen and brown ink on the fence of the window, on the top left. The third plate, 'The empty jug' shows three peasants in an inn conversing around a table, looking at an empty jug. The fourth plate depicts a knife grinder, working in the middle of the street. On the bottom of the fifth plate, the 'Pater Familias' is an inscription in Dutch: 'Eet soete kintjes eet je livertjes sijne Reet'. The sixth plate shows a small concert, as in an interior a man plays the violin while a woman sings and another man, sitting opposite to the woman, sings along with a glass of beer in his hand. The last plate from the set is a copy after a painting by Richard Brakenburg (1650-1702). Possibly, this last impression is the same etching inv. RP-P-1934-600 at the Rijksmuseum in Amsterdam, reported as 'Anonymous copy after Brakenburg'. [NL-Ab Van der Steur: 'Serie van zeven etsen inclusief een titelblad, gedateerd 1699.

Op 11-jarige leeftijd geëts! Zeer zeldzaam. Nagler en Wurzbach kenden alleen het titelblad (Nagler: "Sehr geistreich radiert und äusserst selten"). De overige zes etsen zijn copieën naar Van Ostade. Kramm kende deze alleen van exemplaren in bezit van afstammelingen en schreef ze toe aan Izak van der Vinne (Suppl. 162). De etsen zijn aan elkaar verbonden door het oorspronkelijke stukje touw!'].
 66492

Incl. BTW € 2. 420,00





Cornelis Huyberts
(1669/70-1712/24) Jan
Luyken (1649-1712)
[Antique title page, 1699]
**Ondergang van
vorstinnen [Treur-
tooneel der doorluchtige
vrouwen], published
1699, 1 p.**

Frontispiece of Laurens van Zanten's Laurens "Treur-tooneel der doorluchtige vrouwen, of Op en ondergang der vorstinnen," published in Amsterdam by Jan Claesz ten Hoorn in 1699. Three women are lying dead on the ground, two crowns and a sceptre on the ground in front of them. On the left, they are mourned by a woman, a man raising his hands to heaven and other figures. On the right, a crowned woman is taken by her bound hands by a man with a sword in his

other hand. Signed at bottom: I. Luyken delin. C. Huyberts f.

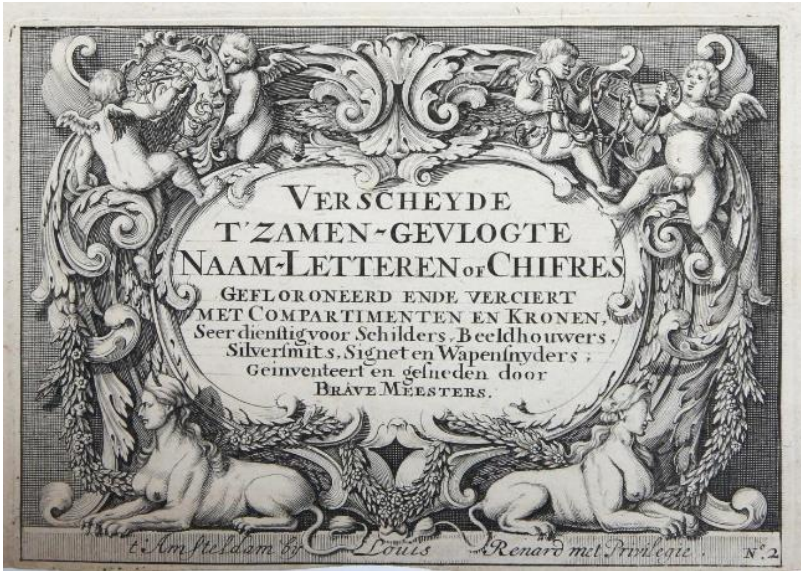
[NL] Drie vrouwen liggen dood ter aarde, twee kronen en een scepter voor hen op de grond. Links worden zij beweend door een vrouw, een man die zijn handen ten hemel heft en andere figuren. Rechts wordt een gekroonde vrouw aan haar gebonden handen meegenomen door een man met een zwaard in zijn andere hand.

PR121005

Incl. BTW € 48,40



18th Century



Anthoine de Winter (1652/3-after 1733)

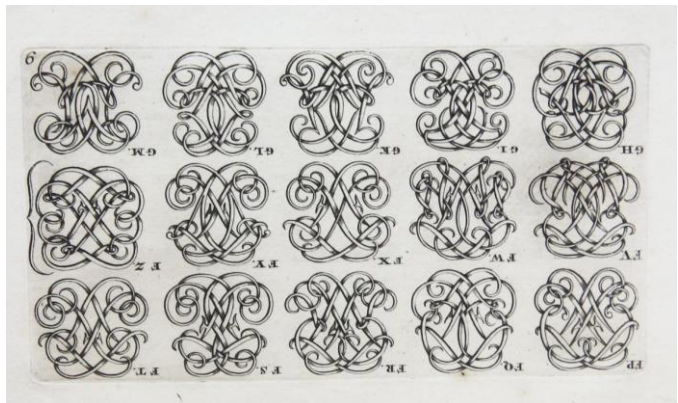
[Antique prints, ca. 1700] **VERSCHHEYDE T'ZAMEN-GEVLOGTE NAAM-LETTEREN OF CHIFRES** , Amsterdam Louis Renard, published ca. 1700, 11 pp.

Title page and ten plates [9-19] of combinations of initials, in monogram.

Address of the publisher at the bottom: 'Louis Renard, met Privilegie'.

63273

Incl. BTW € 181,50



François van Bleyswijck (1671-1746)

[Antique title pages, ca. 1700] HERDERSZANGEN, KLINKDICHTEN, LOFDICHTEN, BRUILOFTDICHTEN, LYK- EN GRAFDICHTEN, published ca. 1700, 5 pp.

Five frontispieces of the different chapters in a collection of poems by Jacob Zeeus (1686-1718), illustrated by Leiden artist François van Bleyswijck. These plates were employed in other editions, also as single plate out of the set.

HERDERS-ZANGEN: Vignette with allegory of pastoral life. A shepherd entertains a shepherdess with his flute playing while they sit among the sheep and goats. A beehive symbolizes eloquence or poetry and musical instruments such as pan flute and lyre complete the pastoral idyll.

KLINK-DICHTEN: A lyre with a female figure with a triangle on the left and a singing man with a tambourine on the right. On top of the lyre is a sistrum with a cat sitting atop.

LOF-DICHTEN: Ornament crowned with two personifications of Fame playing their trumpets. On top of the ornament are books. The whole is crowned with a laurel wreath.

BRUILOFT-DICHTEN: Vignette with frame in which bride and groom are included. Both are holding a wreath of flowers. As symbols of love and marital fidelity, two clasping hands are depicted with a burning heart atop. Next to the bride is a peacock, whereas the groom holds a torch.

LYK-EN GRAFDICHTEN: Vignette with frame in which a tomb with a reclining figure and a mourning man and woman are included. A skull, an extinguished torch and gabled hourglasses refer to transience.

Signed: 'F. Bleiswyck inv. & Fecit.'

PR120931

Incl. BTW € 242,00



François van Bleyswijck (1671-1746)

[Antique title page, ca. 1700] LYK- EN GRAFDICHTEN, published ca. 1700, 1 p.

Frontispiece of a chapter in a collection of poems by Jacob Zeeus (1686-1718), illustrated by Leiden artist François van Bleyswijck. Plates from the set were employed in other editions, also as single plate.

LYK-EN GRAFDICHTEN: Vignette with frame in which a tomb with a reclining figure and a mourning man and woman are included. A skull, an extinguished torch and gabled hour-glasses refer to transience. Signed: 'F. Bleiswyck inv. & Fecit.'

PR120935

Incl. BTW € 48,40



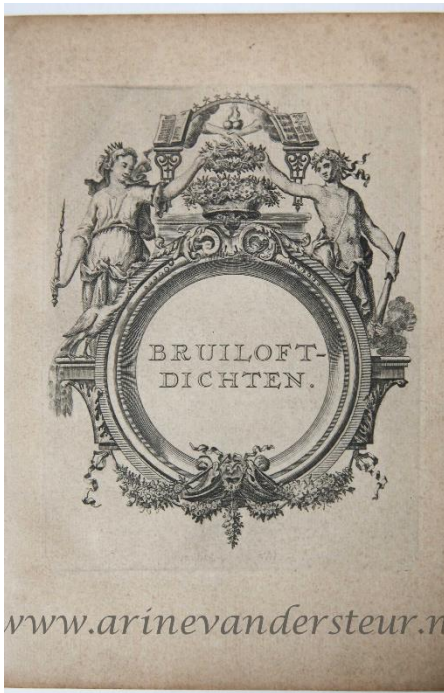
François van Bleyswijck (1671-1746)

[Antique title page, ca. 1700] BRUILOFT-DICHTEN, published ca. 1700, 1 p.

Frontispiece of a chapter in a collection of poems by Jacob Zeeus (1686-1718), illustrated by Leiden artist François van Bleyswijck. Plates from the set were employed in other editions, also as single plate. BRUILOFT-DICHTEN: Vignette with frame in which bride and groom are included. Both are holding a wreath of flowers. As symbols of love and marital fidelity, two clasping hands are depicted with a burning heart atop. Next to the bride is a peacock, whereas the groom holds a torch. Signed: 'F. Bleiswyck inv. & Fecit.' [vague].

PR120936

Incl. BTW € 36,30



Romeyn de Hooghe (1645-1708)

**[Antique title page, 1701]
Historie der kerken en
ketteren door Godfried
Arnold, published 1701, 1 p.**

[EN] In 1701 the two volumes entitled 'Historie der kerken en ketteren van den beginne des Nieuwen Testaments tot aan het jaar onses Heeren 1688' were translated into German by Godfried Arnold. Romeyn de Hooghe etched for the first volume 18 portraits and for the second volume other 10. The third volume was not illustrated and appeared in 1729. The portraits are full length. The frontispiece was inserted before the title page and represent a standing woman (Theology ?) surrounded by historical characters. The title is inscribed at the bottom: [HISTORIE / DER / KERKEN / EN / KETTEREN / DOOR / GODFRIED ARNOLD]. This copy has been modified: the signature of Romeyn de Hooghe has been cut possibly from the title-page (which includes a small etched plate signed by the artist) and pasted on the name 'Godfried Arnold'. Also the upper part of the text was hidden. The only text left out reads 'KETTEREN DOOR / (R. de Hooghe I. V. D. Coll. R)'.



[NL] 1701 verschenen bij Seb. Petzold te Amsterdam 2 delen van 'Historie der kerken en ketteren van den beginne des Nieuwen Testaments tot aan het jaar onses Heeren 1688', vertaald naar een Duits werk van Godfried Arnold. Romeyn de Hooghe maakte voor deel I 18 geëtste portretten en voor deel II nog eens 10. Deel III was ongeïllustreerd en zou in 1729 verschijnen. De portretten geven de personen ten voeten uit, met fraai bijwerk.

27650

Incl. BTW € 96,80



Pieter van den Berge (1659-1737)

[Antique title page, 1702] Op-Gank en Neder-Gank van Stavoren, published 1702, 1 p.

Allegorical female figure sitting next to a soldier with the coat of arms of Friesland and Stavoren. Above the city Stavoren in bloom, below the city in decline. Frontispiece of Hendrik Soeteboom's: 'Oud-Heeden van Zaan-land Stavoren Vronen en Waterland', published in Amsterdam by Willem Linnig van Koppenol in 1702.

PR120937

Incl. BTW € 48,40

Pieter van den Berge (1659-1737)

[Antique title page, 1702] Allegorische voorstelling met Vader Tijd en Geschiedenis [Vroonens Begin Midden en Eynde] , published 1702, 1 p.

The personification of Time is pointing towards a fortified city in the background. He is discussing with History, seated on the right with an open book on her lap. Used as frontispiece for: H. Soeteboom's Oud-heden van Zaan-land, Stavoren, Vronen en Waterland : deze laatste druk ... met nodige aantekeningen, figuren, en een landkaart verrykt / Vroonens Begin Midden en Eynde, W. Linnig van Koppenol, Amsterdam 1702. Titled on a flying scroll: 'VROONENS Begin Midden en Eynde.'

[NL] Vader Tijd met zandloper wijst de personificatie van geschiedenis met boek op een versterkte stad in de verte.

PR120992

Incl. BTW € 72,60





Romeyn de Hooghe (1645-1708)

[Antique title page, 1704-1706] LEVEN EN DOOD VAN CORNELIS EN JOHAN DE WITT, published 1704/1706, 1 p.

Frontispiece to 'Leven en Dood van Cornelis en Johan de Witt.' – Life and Death of Cornelis (1623-1672) and Johan de Witt (1625-1672). – by Emanuel van der Hoeven. The print dated 1704, although the publication for which it was intended also appeared in later reprints. On the verso handwritten note in black ink: 'Ew. v. d. Hoeven. 1706'.

61573

Incl. BTW € 145,20

Jan Luyken (1649-1712)

[Antique title page, ca. 1704] STICHTELYKE GEZANGEN door IAN LUYKEN, published 1704 [1709,1734], 1 p.

Allegorical frontispiece to "De Zedelyke en Stichtelyke Gezangen..." published in Amsterdam in 1704 [1709, 1734]. In a garden, irradiated by light from a cloud, in which there are six cherubs, are one standing and three seated women around a stone covered with scrolls, in the midst of which there is a burning heart; two of them in the foreground trample the World. Behind her in the garden four more women walking, next to one kneeling, and at the very back a gate. On the front of the stone: STICHTELYKE GEZANGEN door IAN LUYKEN. With the address of the publisher below: 'te AMSTERDAM by KORNELIS VAN DER SYS, Boekverkoper.'

PR120957

Incl. BTW € 48,40





Laurens Scherm (1689-1701)

[Antique title page, 1706] Atlas Maior, published ca. 1706, 1 p.

The title is engraved on the right: **ATLAS MAIOR F. CK DE WIT**. On the left on a throne is Cybele, the personification of Earth, with a mural crown and holding a key. Next to her on the floor is Geography, with a book. She is surrounded by various measuring instruments and a lion lies at her feet. Behind Geography are four putti as personifications of the continents on a globe. On the left, Fama plays a trumpet. In the left background, Neptune, god of the sea, is sailing on the water. Behind it, the giant Atlas carries the sky. Signed in a cartouche lying in the foreground: 'Lauwrens: Scherm: delin & sculp.' Inscription above: **LONDINI APUD CHRISTOPHORUM BROWNE**. With the address of the publisher below: 'ex Officina PETRI MORTIER Amstelodami cum Privilegio Potentissimor D. D. Ordinum Hollandiae et Westfrisiae.'

PR120944

Incl. BTW € 72,60

Jan Goeree (1670-1731)

[Antique title page, 1708] Allegory on the marriage between Jacob van Oosterwyck and Anna Bruyn / Allegorie op de huwelijksverbintenis tussen Jacob van Oosterwyck en Anna Bruyn, published 1708, 1 p.

Titled on the column in the middle: **Huwlyx zangen ter vereeniging van den heer Jacob Van Oosterwijk met jongvrouw Anna Bruyn. In Amsteldam den 13 may Anno 1708.**

[NL] Alleen de gegraveerde titelplaat door en naar J. Goeree met opschrift, een allegorische voorstelling met onder meer een weefgetouw, de wapens en monogrammen van bruid en bruidegom, vier brandende harten met de letters 'v O' en 'B' en 'J' en 'A'. 1708, 13 mei Nieuweboer: KBH; S. Colenbrander, 'Zo lang de weefkonst bloeit in 't machtig Amsterdam', Textielhistorische Bijdragen 32 (1992) p. 38-40. In het midden een altaar met daarop twee brandende harten met de initialen O en B. Aan weerszijden van het altaar een zittende vrouw met wapenschild. De vrouw aan de rechterkant houdt een ring in haar rechterhand. Op het altaar de titel van het boekwerk. Boven het altaar een ronde lijst met putti die een paar (Jacob van Oosterwyck en Anna Bruyn?) een wandtapijt tonen waarop het embleem "Omnia vincit Amor".

Titelpagina voor **Huwelyx zangen**. Ter vereeniging van de heer Jacob van Oosterwyck

met Jongvrouw Anna Bruyn, s. n. s. l. ,1708.

9387

Incl. BTW € 98,10



Jacobus Schijnvoet (1685-1733/43)

[Antique title page, 1711] The leader giving audition to knights / Tronende leider houdt audiëntie [Schatkamer der Nederlandsche Oudheden], published 1711, 2 pp.

In a throne room several chevaliers in armour. In the front two allegorical figures, one writing on a cartouche: "LUD: SMIDS SCHATKAMER der NEDERLANDSCHE OUDHEDEN. Signed at bottom left: "J: Schynvoet del: et fec:." Used as frontispiece for Ludolph Smids': "Schatkamer der Nederlandsche Oudheden; of Woordenboek, behelsende Nederlands steden" published in Amsterdam by Pieter de Coup in 1711. Attached from the right side of the verso the page of the book with the explanation of the iconography.

66232

Incl. BTW € 48,40



Jan Luyken (1649-1712)

[Antique title page, 1711] De BYEKORF des GEMOEDS, door JAN LUYKEN, published 1711, 1 p.

Allegorical frontispiece to Jan Luyken's "De Byekorf..." (bijenkorf) published in Amsterdam in 1711. A standing female figure on the left, holding a hand over a beehive. Putti in the sky pouring flowers and petals. Titled under the beehive.

PR120956

Incl. BTW € 48,40





Bernard Picart (1673-1733)

[Antique title page, 1711] Allegorical composition, published 1711, 1 p.

Personification of Heroic Poetry leading a Spirit who is carrying the works of Homer, to the Temple of Memory, whose doors are being opened by Mnemosyne; Envy, who sits at the entrance of the Temple, tries to prevent the Spirit to enter it; two putti and Time are hanging a portrait of Homer above the entrance, while Fame blows her trumpet. Frontispiece to 'L'Iliade d'Homère traduite en françois', a French translation of the Iliad, by Madame Dacier (Paris: Rigaud, 1711). Signed at bottom: B. Picart jn. et fecit. 1711.

PR120966

Incl. BTW € 84,70

Matthijs Pool (1676-1740), after Bernard Picart (1673-1733)

[Antique title page, 1712] Het spookend weeuwtje, published 1712, 1 p.

An elegant company in a bedroom. Two men attack each other with a sword. Another man lifts a chair over his head. Two ladies and a chamberlain look on in amazement. Titled at bottom: Het spookend weeuwtje. Signed at bottom: Picart inv. / Pool sc. Frontispiece to the comedy by Antoine Le Métel d'Ouville, published in Amsterdam in 1712.

PR120961

Incl. BTW € 90,75





Jacobus Schijnvoet (1685-1733/43), after Jan Wandelaar (1692-1759)

[Antique title page, ca. 1714] Het Wederzijds huwelijksbedrog, published ca. 1714, 1 p.

Frontispiece to Pieter Langendijk's 'Het Wederzijds huwelijksbedrog,' a comedy. The frontispiece shows a scene of the play in the background, while in the front are allegorical figures, with a putto holding a mask in his hand. Titled at bottom center and signed: 'J: Wandelaar inv. / J: Schynvoet. fec.' ca. 1714.

66223

Incl. BTW € 60,50

François van Bleyswijck (1671-1746)

[Antique title page, 1714] BATAVIA SACRA, published 1714, 1 p.

Allegorical frontispiece with a resurrected Christ standing on a skeleton on the top of a podium. Two bishops on the sides, slightly below. Between them coat of arms of the provinces. Two portraits on the circular frames at the bottom of the podium. Title at bottom center: BATAVIA SACRA. Signed at bottom center: F: Bleiswyck. del & sculp. Employed as frontispiece in Hugo Franciscus van Heussen's: 'Batavia sacra, sive res gestae apostolicorum virorum, qui fidem Bataviae primi intulerunt, in duas partes divisa...cum typis aeneis,' published in Brussel by François Foppens in 1714. Dedication page: PR120995.

PR121130

Incl. BTW € 90,75

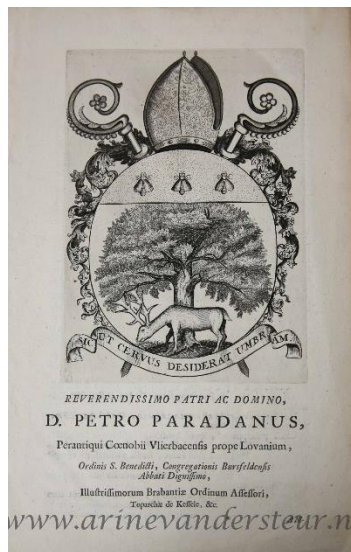
François van Bleyswijck (1671-1746)

[Antique book plate, 1714] Allegorical illustration from BATAVIA SACRA, published 1714, 1 p.

Allegorical plate with dedication of the publication Batavia Sacra. A deer under a tree, three bees above, topped with bishop hat and pastorals. Motto inscribed on bande-rolle: 'SICUT CERVUS DESIDERAT UMBRAM.' Unsigned. Dedication page from Hugo Franciscus van Heussen's: 'Batavia sacra, sive res gestae apostolicorum virorum, qui fidem Bataviae primi intulerunt, in duas partes divisa...cum typis aeneis,' published in Brussel by François Foppens in 1714. Frontispiece is PR121130.

PR120995

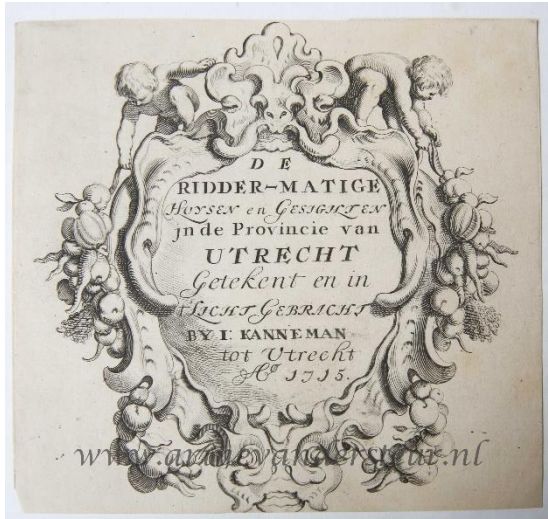
Incl. BTW € 90,75



PR121130, PR120995

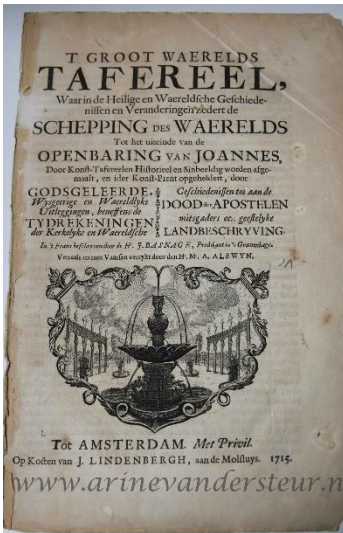
Johannes Willem Kanneman (?- after 1771)
[Antique title page, 1715] De ridder-matige Huysen en Gesichten in de Provincie van Utrecht, published 1715, 1 p.

Frontispiece of: 'De ridder-matige Huysen en Gesichten in de Provincie van Utrecht...' originally published by Caspar Specht (1654-1710) in 1698. After Specht death, his plates were sold by the widow and Iohannes Kanneman reprinted the set until ca. 1732 modifying the address and the date on the frontispiece. The title is inscribed in a decorative frame with festoons of fruit and vegetables held by putti.



PR120943

Incl. BTW € 72,60



Romeyn de Hooghe (1645 - 1708) [?]

[Two antique prints, title page with vignettes] 'T GROOT WAERELDS TAFEREEL...', published 1715, 2 pp.

Title page of: 'T GROOT WAERELDS TAFEREEL, waar in de heilige en waereldsche geschiedenissen en veranderingen zedert de SCHEPPING DES WAERELDS, tot het uiteinde van de OPENBARING VAN JOANNES.... Published in Amsterdam by J. Lindenberg in 1715. At the bottom, vignette with a large fountain in a garden. Likely by Romeyn de Hooghe, who realized all the etchings decorating the publication. A second page with the same vignette (19/20) is comprised in this lot.

PR120977

Incl. BTW € 96,80

Bernard Picart (1673-1733)

[Antique title page, 1716] Apollo crowning Terentius with laurel / Apollo lauwert Terentius, published 1716 1 p.

The writer Terentius, accompanied by the muse Thalia, hands over his comedies to Athena. Apollo crowns the writer with a laurel wreath. In the foreground on the right the she-wolf with Remus and Romulus. In the background the city of Rome. In the margin a four-line caption in French. Signed ad dated at bottom: inventé et gravé par B. Picart en 1716. [NL] De schrijver Terentius, vergezeld door de muze Thalia, overhandigt zijn komedies aan de personificatie van het Romeinse publiek. Hij houdt de vrijheidshoed in de hand. Apollo lauwert de schrijver. Op de voorgrond de wolvin met Remus en Romulus. In de marge een vierregelig onderschrift in het Frans.

PR120963

Incl. BTW € 90,75





**[Antique title page, 1718-1740]
COMOEDIA VETUS of
BOOTSMANS PRAATJE Door
Eenige Aentekeninge
opgeheldert en vermeerdert,
published ca. 1718/1740, 1 p.**

Engraved frontispiece of an eighteenth century edition of the political pamphlet 'Comoedia Vetus'. Though anonymously published, it is commonly accepted that the author was Willem Meerman (?-1612), a seafaring man. First published in 1612, the year that Meerman embarked on a voyage to America, from which he never returned. In this pamphlet, Meerman uses maritime expressions as an allegory on the political situation in Holland. The pamphlet is written in a clear and witty style. It attacks the protestant clergy in Holland as being little better than their Catholic predecessors. Hence the title, which translates as "the old game". The illustrated titlepage print shows prince Maurits, seated

at a table with seven other gentlemen. He holds a stick, a man with a head shaped like church pulls at the other end of the stick. At the front of the scene, several sailors are approaching and watch the scene in surprise. At the foot of the title are the words "Eij Maat, siet is 't lant vol gekken Oom wil mijn Heer de stock ontrekken". Several reprints were issued in the eighteenth century and this impression might come from one of these [1718, 1730, 1732 or 1740]. On the verso collector's mark: Gemeente Museum of The Hague (L. 1096); here are also pencil scribbles.

[NL] Titelprent van het pamflet Comoedia Vetus, voor het eerst in 1612 uitgegeven. Bovenaan prins Maurits gezeten aan een tafel met zeven heren. Hij houdt een stok in de hand waarvan een man met een hoofddekseel in de vorm van een kerkgebouw aan het andere eind trekt. Op de voorgrond komen enkele matrozen aan land en wijzen in verbazing naar het bovenstaande tafereel. Met onderschrift van 2 regels in het Nederlands.

61663

Incl. BTW € 60,50

Jacob Folkema (1692-1767), after
Johannes Hilarides (1649-1726)
and G. van de Haven

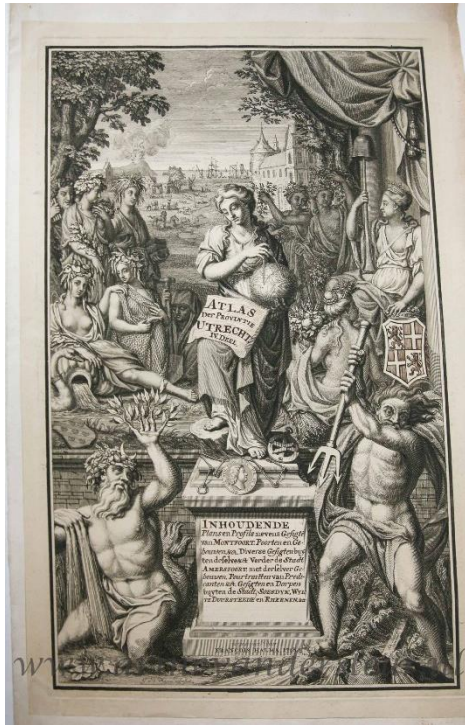
[Antique title page, ca. 1718]

Title prent van de Atlas Ottens
[Atlas der Provintie Utrecht, IV
Deel], published ca. 1718, 1 p.

On the pedestal in the middle is
the personification of Cartography,
with a globe in her hand that she
measures with a compass. A sheet
of paper [originally a map of Fries-
land] rests on her thigh. It reads:
ATLAS DER PROVINTIE
UTRECHT IV DEEL. At her feet, a

measuring chain, a measuring
wheel and a portrait of Willem IV
van Oranje-Nassau. Below is a
pedestal with the handwritten title:
Inhoudende Plans en Profils ne-
vens Gesigte van MONTFOORT
Poorten en Gebouwen &c. ... Car-
tography keeps a watchful eye on

Whimsy (Wispeltuer), on the bot-
tom left corner. He stands for the
fickleness that the Frisian country has to adapt to: a forest could suddenly be under
water, because his body melts due to the salty water of the sea. Above left of his head
a shield with the coat of arms of Friesland (with slanting beams and pompeblêden).
The threat of the sea is depicted in the lower right corner by a dashing Neptune (Sea
Guardian). Left and right of Cartography more figures related to Friesland and its
fertile nature, fishing and agriculture. On the left, with her arm resting on a jug from
which water flows, a stream goddess (Stroomwachtest) with the personification of
fishing (Visschevang) on the right of her. Above them from left to right: a satyr with
a flute as the personification of nature (Natuer), the personification of the woods with
oak leaves (Woudman) and the personification of peat extraction (Woman Veen-
brand). Bottom right her wife Onland, who is mourning the damage caused to the
land by peat extraction. To the right of Cartography sits Flora and/or Ceres (Woman
Field Crop) with a cornucopia, she stands for the abundance that flows from the land.
Above her, in the background, two female personifications associated with green
meadows and/or lawns: Beemdeheil and Graazevol. To the right, holding in one hand
a trumpet with a freedom hat and in the other hand a shield with the coat of arms of
the province of Utrecht, is the Frisian Virgin. In the background is a landscape with
characteristic Frisian elements, such as the Sjaerdegaslot in Franeker and the fire-
breathing Rode Klif in Gaasterland (which would have been a volcano in ancient
times). Despite all the Frisian details, this plate was employed as frontispiece to an
album with views of the Utrecht province, hence all the possible modifications were



placed on the sheet on the legs of Carthography, on the pedestal at center and on the shield to the right. In order to allow these modifications the plate was covered in the pertinent regions (possibly with leather pieces or other materials). As PR121029 also shows, the plate was reused several times with these different purposes. Also the Rijksmuseum holds several impressions with these modifications, see inv. RP-P-AO-22-0. Originally, the frontispiece opened Bernardus Schotanus à Sterringa's *Uitbeelding der Heerlijkheit Friesland. Zoo int algemeen, als in haare XXX bijzondere grietenijen* (...). Leeuwarden, firstly published by François Halma in 1718.

[NL] Oorspronkelijk was de prent echter bedoeld als titelpagina voor een gebonden atlas met kaarten van Friesland, waardoor een deel van de hier volgende beschrijving betrekking heeft op die context. Op het voetstuk in het midden staat de personificatie van de cartografie, met in haar hand een aardbol die ze met een passer meet. Op haar bovenbeen rust een blad met het handgeschreven deel van de atlas (oorspronkelijk een kaart van Friesland). Aan haar voeten een meetketting, een rond (land)meetkundig instrument en een portret van Willem IV van Oranje-Nassau. Daaronder de handgeschreven titel van dit deel van de atlas. Ze houdt een wakend oog op Wispelturigheid (Wispeltuer), linksonder. Oorspronkelijk staat hij voor de wispelturigheid waar het Friese land zich naar moest schikken: een bos kon opeens onder water staan, want zijn lichaam smelt door het zoute water van de zee. Linksboven zijn hoofd een wapenschild met het wapen van Friesland (met schuinbalken en pompeblêden). De dreiging van de zee is rechtsonder verbeeld door een onstuimige Neptunus (Zeevoogd). Links en rechts van Cartografie nog meer figuren die oorspronkelijk betrekking hadden op Friesland en haar vruchtbare natuur, visserij en landbouw. Links, met haar arm leunend op een kruik waar water uitstroomt, een stroomgodin (Stroomvoogdess) met rechts van haar de personificatie van de visserij (Visschevang). Boven hen van links naar rechts: een sater met fluit als personificatie van de natuur (Natuur), de personificatie van de bossen met eikenloven (Woudman) en personificatie van de turfwinning (vrouw Veenbrand). Rechtsonder haar vrouw Onland, die rouwt om de schade die de turfwinning aan het land veroorzaakt. Rechts van Cartografie zit Flora en/of Ceres (vrouw Veldgewas) met korenaren en cornucopia, ze staat voor de overvloed die voortvloeit uit het land. Boven haar, op de achtergrond, twee vrouwelijke personificaties die in verband staan met groene weides en/of grasvelden: Beemdeheil en Graazevol. Rechts, met in haar ene hand een bazuin met daarop een vrijheidshoed en in de andere hand een schild met het wapen van Amsterdam, de personificatie van het gebied van dit deel van de atlas (oorspronkelijk de Friese Maagd met het provinciewapen met twee leeuwen). Op de achtergrond een landschap met kenmerkende Friese elementen, zoals het Sjaerdemaslot te Franeker en de vuurspuwende Rode Klif te Gaasterland (zou in de oudheid een vulkaan zijn geweest).

PR121028; PR121029

Incl. BTW € 133,10 [each]



PR121029

Jan Goeree (1670-1731)

[Antique title page, 1720] Stories from the Book of Genesis [Algemene Geschiedenissen des bekende Aardkloots, vol. I], published 1720, 1 p.

Title page with illustration to the first volume of the History of the world by Isaak Verburg and Geerlof Suikers. As from the title, the volume contained episodes from the creation to the universal flood, thus covering ca. 1656 years. The vignette shows several scenes from the Book of Genesis, from Adam and Eve on the left to scenes of violence and debauchery that brought to the flood. Signed at bottom: 'J. Goeree in: et fec 1720'.

66238

Incl. BTW € 54,45



Gerrit de Broen II (1692-1774) after Ottmar Elliger II (1666-1732)

[Antique title page, 1721] De mensch in Christus of het geestelyk leven der gelovigen, published 1721, 1 p.

Allegorical frontispiece representing Faith (?) with an opened book in the sky and men and women with a child looking at the personification. In the background, a representation of a fortification with the Mystic Lamb. Titled below on a cartouche. Further below, signed and dated with the address of the publisher: 't' Amsterdam, by JACOBUS BORSTIUS, Boekverkoper 1721 / Elliger delin. Broen sch. '.

65959

Incl. BTW € 90,75



Jan Wandelaar (1692-1759)
[Antique title page, 1721]
ALGEMENE GESCHIEDENISSEN
des BEKENDEN AARD-KLOOS van
de SCHEPPING at tot de doodt
vab WILHELM den III koning van
Engelandt, published 1721/1728, 1 p.

Emblematic frontispiece to G. Suikers en I. Verburg's: 'Algemene kerkelijke en wereldlijke geschiedenissen des bekenden aardkloots.' in five volumes, published in Amsterdam by Rudolph & Gerard Wetstein between 1721 and 1728. The frontispiece is populated with many allegorical figures: Time and Fame in the center and history, Truth and Athena among the others are surrounding the pedestal on which can be read: 'ALGEMENE GESCHIEDENISSEN des BEKENDEN AARD-KLOOS van de SCHEPPING at tot de doodt vab WILHELM den III koning van Engelandt'. Signed and dated on the bottom right: 'J. Wandelaar / inven / et fecit / 1721'.

[NL] Menigte allegorische figuren rond een sfinx op een sokkel. Links Geschiedenis en een schrijvende vrouwelijke personificatie gekroond met een toren. Vader Tijd ontrolt een papier, in de lucht de Faam. Rechts de Waarheid: een naakte vrouw met een boek en de zon op haar hoofd. Achter haar Minerva, die met haar lans een duivelse figuur de aarde in duwt.

Item 66239 [3 pp] with other two pages, one with the explanation of the allegory in the frontispiece, in Dutch language.

61781, 66239

Incl. BTW € 121,00



Noach van der Meer II (1741-1822) and others
[Antique prints, ca. 1722/62] Three vignettes,
thesis and orations decorations, published
ca. 1722-1762, 1 p. , 3 plates.

Three vignettes showing allegories of learning with Minerva as protagonist. These were cut out from publications of orations and mounted on a cardboard which bears two collector's marks. 1) The picture shows a disciple receiving a prize book stamped with the Ypsilon from a Minerva seated on her throne, turned to the right. On the left, a view of the gate of the Latin school in Delft dating from 1616 with the inscription 'Gymnasium publicum iuventuti pietate linguis et artibus imbuendae dicatum', translated by Dirck van Bleyswijck in his Beschryvinge der Stadt Delft on page 589 with 'Public exercise place for the youths, in devotion, free arts, and languages'. The keystone also depicts the Ypsilon. To the right, a figure dressed in a Roman toga is reading in an eighteenth-century library, leaning against a lectern.



At the top, in a banderole, is the inscription 'Remunerante Minerva' ('Minerva gives a reward'). This vignette appears about 40 times in orations printed by R. Boitet in the period 1722-1743. A new copper plate was made around 1740 of this type, which is almost identical, but shows differences in details. 2) This impression is cut within margins so it is not possible to understand which edition it comes from. 3) Minerva seated on a cloud, crowning with a laurel wreath a standing man on the right, another standing allegorical figure on the right is also crowning the man. Two pictures, one on either side of the representation with Leiden landmarks. Unsigned, used as illustration in the title page of: 'Disputatio medicophysica inauguralis de olfactu ... / Eru-ditorum examini submittit, Joannes Oosterling.' from 1731. 4) A standing Minerva hands out a book stamped with the Ypsilon with her right hand to a Latin student. On the left the entrance gate to the Latin school and on the right the double temple of Honor and Virtus. On the banderole the inscription 'Pretium non vile laborum' ('A no small price for hard work'), title engraving made by N. van der Meer, which was used four times for the inaugural lectures printed by C. van Graauwenhaan in the period summer promotion 1756 up to and including summer promotion 1762. On verso of the mount, sticker of collector Jan Gerard de Lint (1867-1936).

PR120947

Incl. BTW € 108,90



Bernard Picart (1673-1733)

[Antique title page, 1722] Allegorical composition, published 1722, 1 p.

Personification of Judea, seated on the body of a priest and on a pile of idols, looking at an angel offering her an olive branch, and at another symbolizing Vengeance and threatening her with a burning sword; at top left sits Justice; in the distance, the Temple of Jerusalem, burning. Frontispiece to an unidentified edition of Prideaux's 'Histoire Des Juifs et Des Peuples Voisins' (Amsterdam, 1722, or 1728 ?). Signed at bottom: B. Picart fecit. 1721.

PR120967

Incl. BTW € 84,70

François van Bleyswijck (1671-1746)

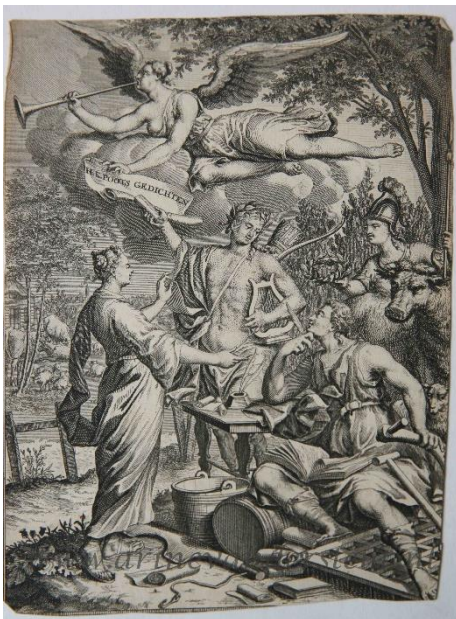
[Antique title page, 1722]

GEDICHTEN, published 1722, 1 p.

Allegorical frontispiece with a flying Fama, Apollo with his lyre, two shepherds and Minerva. Cut above the inscriptions below. Employed as frontispiece in H. K. Poot's Gedichten, published in Delft by Reinier Boitet in 1722. On verso collector's mark of Pim van Eekelen (Amsterdam 1923-1984), [L. 5101].

PR121132

Incl. BTW € 48,40





Abraham Bloteling (1640-1690), after Gerard de Lairese (1641-1711)

[Antique title page, 1725] **Pedemontium Florentissimum Italiae Latus**, published 1725, 1 p.

Frontispiece of : 'Theatrum statuum regiae celsitudinis Sabavdiae ducis, Pedemontii principis, Cypri regis', published for the first time in Amsterdam in 1682. Signed and dated at bottom: G. Lairese invent. A Bloteling sculp. / A LA HAYE Chez RUTGERT CHRISTOFFEL ALBERTS 1725.

PR120942

Incl. BTW € 145,20

Anonymous engraver

[Antique title page, 1725] **Tooneel der Vereenigde Nederlanden**, published 1725, 1 p.

A medieval messenger, a herald, holds a roll with an inscription. At bottom some coat of arms. Inscription top right: 'I. Volume Fol: 372.' Inscription at the top right on the scroll: 'Name rolle der Graaven van Holland.' On the roll, 38 names of the successive Dutch counts, stating the year of death and reign and from which house they came. Of the last 2 mentioned, Phiips IV and Philips V, the portraits are not included in the series within the publication this print is frontispiece of. At the bottom row of coats of arms with accompanying captions, from left to right: 'Alamanien'; 'Walschland'; 'Holland'; 'Hainaut'; 'Gouda'; 'Haarlem'; 'Delft'; 'Leiden'. Originating from: François Halma, Tooneel der Vereenigde Nederlanden [...], published in Leeuwarden in 1725, in 2 vols. With a different background, this herald was copied by Taco Hajo Jelgersma and Hendrik Spilman as frontispiece to the Graaven van Holland.



PR120990

Incl. BTW € 108,90



Andries van Buysen II (1708-1755), Frederik Ottens (fl. 1717-1770), after Louis Fabritius Dubourg (1693-1775)

[Antique title page, 1727] Vervolg op Flavius Josephus: of Algemene historie der joodsche naatsie, published 1727, 1 p.

Frontispiece of: *Vervolg op Flavius Josephus: of Algemene historie der joodsche naatsie*. The personification of Historiography, a winged woman, writing in a book, sits on a staircase surrounded by putti and other figures. At the bottom of the stairs, Father Time plays with a group of putti. In the background, a young man falls from a wall with a flaming torch. The buildings behind the wall are on fire. On the right, beside the personification of Historiography, the bust of Flavius Josephus (ca. 37-100) a

first-century Romano-Jewish historian and military leader, best known for *The Jewish War*, who was born in Jerusalem—then part of Roman Judea—to a father of priestly descent and a mother who claimed royal ancestry. Published by Reinier Boitet in 1727. Signed and dated below, with the address of the publisher: 'Te AMSTELDAM By GERARD ONDER DE LINDE / en / Te DELFT By REINIER BOITET. 1727' / I. F. D. B inv. / F. Ottens aqua forti A. v. Buysse fec.

PR120974

Incl. BTW € 145,20

Bernard Picart (1673-1733) after Hyacinthe Rigaud (1659-1743)

[Antique title page, 1728] OEUVRES DIVERSES DE MR BERNARD DE FONTENELLE, published 1728, 1 p.

Beautiful emblematic title print to the: 'OEUVRES DIVERSES DE MR BERNARD DE FONTENELLE' with a portrait of the poet by Rigaud, in an oval held by flying putti. On the bottom right Apollo with his lyre is looking towards the portrait, while the muses are seated in front of him. On the background Pegasus. Signed on the bottom left: 'H. Rigaud Effig. pinxit.', to the right: 'B Picart invenit et fecit 1727'. Above within cartouche: 'OEUVRES DIVERSES / DE M. R BERNARD DE FONTENELLE / de l'Academie Françoise, de celle des Sciences, / et de celle des inscriptions.' Inscription, Fontenelle, Illus. 1728 //.



61619

Incl. BTW € 102,85



Bernard Picart
(1673-1733)
after
Rembrandt
van Rijn (1606-
1669)
[Antique
prints,
etching, 1728]
Seven etchings
of lions after
Rembrandt, of
a set of eight,
making up
part F of the
series 'Recueil
de

lions'/Zeven etsen van leeuwen naar Rembrandt, published 1728, 7 pp.

Seven etchings of lions after Rembrandt, of a set of eight, making up part F of the series 'Recueil de lions'. The frontispiece of the series of lions shows a lion resting on the ground, carrying the title of the series: 'RECEUIL de LIONS Dessinés d'après nature par REMBRANDT et B. Picart qui les a gravés en 1728.' At the bottom inscribed: 'B. Picart ad Vivum del. et sculp.' Lettered at the bottom left: 'F.' Numbered at the bottom right: '1.' Etching on paper with small margins; platemark: 70 x 113 mm, total: 78 x 120 mm; traces of previous mounting on the verso.

A lion standing. At the bottom inscribed: 'B. Picart ad Vivum del. et sculp.' Lettered at the bottom left: 'F.' Numbered at the bottom right: '2.' Etching on paper with small margins; platemark: 69 x 113 mm, total: 79 x 122 mm; traces of previous mounting on the verso.

A lion lying on its side. At the bottom inscribed: 'B. Picart ad Vivum del. et sculp.' Lettered at the bottom left: 'F.' Numbered at the bottom right: '3.' Etching on paper with small margins; platemark: 70 x 113 mm, total: 77 x 122 mm; traces of glue and previous mounting on the verso.

A lion resting on the ground. At the bottom inscribed: 'B. Picart ad Vivum del. et sculp.' Lettered at the bottom left: 'F.' Numbered at the bottom right: '4.' Etching on paper with small margins; platemark: 70 x 113 mm, total: 80 x 122 mm; traces previous mounting on the verso.

A chained lion resting on the ground. At the bottom inscribed: 'Rembrandt del. B. Picart sculp.' Lettered at the bottom left: 'F.' Numbered at the bottom right: '5.' Etching on paper with small margins; platemark: 71 x 107 mm, total: 82 x 119 mm; light foxing, traces of previous mounting on the verso.

A lion sitting on the ground, seen from the back. At the bottom inscribed: 'Rembrandt del. B. Picart sculp.' Lettered at the bottom left: 'F.' Numbered at the bottom right: '7.' Etching on paper with small margins; platemark: 70 x 113 mm, total: 79 x 122 mm; traces of previous mounting on the verso.

A lion lying down feeding from a bowl, seen from the back. At the bottom inscribed:

'Rembrandt del. B. Picart sculp.' Lettered at the bottom left: 'F.' Numbered at the bottom right: '8.' Etching on paper with small margins; platemark: 70 x 114 mm, total: 80 x 124 mm; light stain in the middle-left, light foxing, traces of previous mounting on the verso.

Literature: Les peintres français du XVIIIe siècle : histoire des vies et catalogue, Louis Dimier, dl. 1, p. 393, cat. nr. 903-946.

65715

Incl. BTW € 332,75





Fredrick Ottens (fl. 1717-1770)

[Antique title page, 1728] The Birth of Christ / Geboorte van Christus [Algemene Geschiedenissen des bekende Aardkloots, vol. II], published 1728, 1 p.

Title page with illustration to the second volume of the History of the world by Isaak Verburg and Geerlof Suikers. As from the title, the volume contained episodes from the birth of Christ to the reign of Constantine the Great (0-312). The vignette shows the birth of Christ with the shepherds coming to visit and bringing gifts to the new born. Signed at bottom left: 'F. Ottens inv et sculps'. Date of print 1728, published in Amsterdam by R. and J. Wetstein, and W. Smith.

66237

Incl. BTW € 54,45

Christian Friedrich Fritsch (1719-1774) after Jan Wandelaar (1692-1759)

[Antique print, etching and engraving, 1729-1774] Portrait of Robert Hennebo / Portret van Robert Hennebo, published 1729-1774, 1 p.

Half-length portrait of the poet Robert Hennebo (1685-1737) in an oval. Copy after an 'ad vivum' drawing by Wandelaar, earlier engraved by Houbraken. Under the portrait four lines of text in Dutch: 'Zie ROBERT HENNEBO door Kunst verbeeldt naar 't leven, / Wiens byzyn ieder een vermaak en vreugt kan geeven:/ Maar blinkt zyn blyde geest in 't smaaklyk aangezigt, / Die straalt noch beter door in boertig maatgedicht. / J. H.' This portrait is included as frontispiece to Hennebo's *Verzamelde dicht-werken. Op nieuw nagezien, gezuiverd van veele fouten tegen taal- en dichtkunde, en met eene voorreden, waarin 's dichters leven.*

[NL] Portretbuste in ovaal van dichter Robert Hennebo. . Onder het ovaal een vierregelige tekst in het Nederlands.

60841

Incl. BTW € 60,50





Hendrik de Leth (1703-1766)
[Antique title page, 1729] Het zegenpralant Kennemerlant (tweede deel), published 1729, 1 p.

Architectural frontispiece to the second volume of *Het zegenpralant Kennemerlant* by Matthaeus Brouërius van Nidek. Above the title. In the middle a representation of the tribute to Cananefaten's leader Brinio (standing on the shield) on the Huldtooneel or the Schepelenberg: 'Het Huldtooneel der Heeren van Kennemerlant'. Left and right a column with images of (ruins of) castles from Kennemerland. Below a view of Haarlem.

PR120951

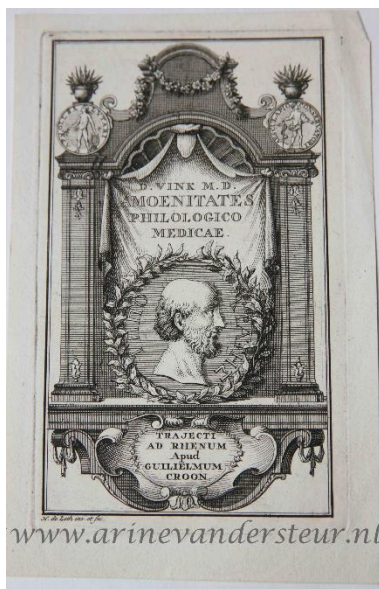
Incl. BTW € 145,20

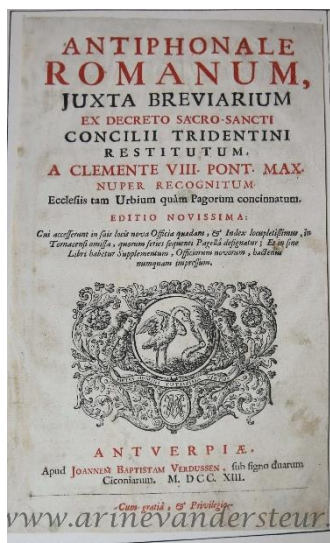
Hendrik de Leth (1703-1766)
[Antique title page, 1730] Amoenitates philologico-medicae, published 1730, 1 p.

Frontispiece with an architectural frame containing a profile head portrait of the author Daniel Vink. Employed as frontispiece in his "*Amoenitates philologico-medicae*," published in Utrecht by Wilhelm Croon in 1730. Signed on the bottom right corner: H. de Leth inv. et fec.

PR120983

Incl. BTW € 48,40





[Antique title page, 1731] **Antiphonale Romanum, Juxta Breviarium ex descreto sacro-sancti Concilii Tridentini Restutum...**, published 1713, 1 p.

Title page of: *Antiphonale Romanum, Juxta Breviarium ex descreto sacro- sancti Concilii Tridentini Restutum... Editio Novissima*. Published in Antwerp by Johannes Baptiste Verdussen in 1713. Printed in black & red, with printer's device; motto: 'PIETAS HOMINI TUTISSIMA VIRTUS.'

PR120973

Incl. BTW € 145,20

Bernard Picart (1673-1733)

[Antique title page, 1732] **Biblia Sacra, published 1732, 1 p.**

Allegorical frontispiece to: 'BIBLIA SACRA DAT IS DE HEILIGE SCHRIFTUER, VAN HET OUDE, en 't NIEUWE TESTAMENT. Naer de laetste Roomsche Keure der gemeine Latynsche Overzettinge, in nederduitsch Vertaled.' Christ and Moses point to a drapery bearing the title in Dutch, flanked by laurel wreaths containing biblical quotations in Dutch. On the steps of the altar Faith, Hope and Charity (the three divine virtues). The steps are decorated with reliefs of the crucifixion and the fall of Adam and Eve. In the sky the tetragrammaton (symbol of God the Father) amid heavenly rays and thunderbolts. With the address of the publisher and the date below: 'Tot UTRECHT by CORNELIUS GUILIELMUS le FEBVRE MDCCXXXII.' Signed below, on the left: 'B. Picart invenit et fecit.'



PR120945

Incl. BTW € 108,90

Bernard Picart (1673-1733)

[Antique title page, 1732] Geschiedenis geeft de Schilderkunst een schrijfveer om de geschiedenissen van de Nederlandse vorsten op te tekenen [Histori der Nederlandsche vorsten], published 1732, 1 p.

As Eveline Koolhaas-Grosfeld explains: "HISTORY here hands a pen to PAINTING and urges her to depict the fortunes of the princes that [...] have ruled the Netherlands'. Thus begins the caption (in the Dutch version) beneath the print. We see winged History (Personificatie van Geschiedenis) reaching the pen with one hand and with the other pointing at the tapestry held up by Time and Fame. It shows the Maid of Holland, recognizable by her sheaf of arrows and the lion at her feet. To the right of her throne are Liberty, holding a staff with liberty hat, and Religion. In front of them sits Thetis, who is faced by Mars, while above them hovers Mercury: allegories, respectively, of the Dutch naval power, national courage and military art, and extensive trade. The tapestry is bordered with portraits of the princes whose fortunes Painting is asked to 'describe'. By using this word Picart alludes to the fact that Frans van Mieris Jr. (1687-1763) was a painter as well as a historian, the grandson of the much more famous genre painter Frans van Mieris Sr. The historian Frans Jr. was well served by this talent for painting. He was one of those early eighteenth-century historians who dealt with historical Pyrrhonism by putting forward 'genuine pieces of evidence' which particularly included visual source materials. For the History of the Dutch Princes he reproduced more than a thousand historical medals. Picart has visualized this by having Numismatics accompany Painting as 'help in providing her works of art to strengthen this History'. Also, the putti in the foreground are assisting." [De Achttiende Eeuw. Jaargang 46(2014), p. 3]. The plate is signed and dated on the bottom left: 'B. Picart invenit et fecit 1732.' The Rijksmuseum holds a version of the print with French inscription at bottom. [RP-P-OB-51. 551]. [NL] Allegorische voorstelling waarin Geschiedenis de Schilderkunst een schrijfveer in de hand geeft om de geschiedenissen van de Nederlandse vorsten op te tekenen. Ze wijst op een tapijt waarop de Nederlandse Maagd, vergezeld door Vrijheid, Geloof, Thetis, Mars en Mercurius en langs de randen medaillons waarin de portretten van Nederlandse vorsten. Links op de achtergrond een veldslag. Met een zevenregelig onderschrift in het Nederlands.



66470

Incl. BTW € 242,00



Balthasar Bernards (fl. 1710-1737), after Jan Goeree (1670-1731)

[Antique title page, 1732/37] Historie Metallique des Pays-Bas, published 1732-1737, 1 p.

Frontispiece to the five parts richly illustrated history of (the medals of) the Dutch Revolt by the Catholic historian Gerard van Loon (1683-1758). Published between 1732 and 1737. Signed below: 'J. Goeree inv: / B: Bernarts sculp.'

PR120954

Incl. BTW € 84,70

Bernard Picart (1673-1733)

[Antique title page, 1732/33] Le Temple des Muses, published 1732-1733, 1 p.

Architectural frame with the title in French, flanked by the personifications of Poetry and Painting. The second personification wears a cloth on her mouth. This refers to Horace's *Ut pictura poesis* (Poetry is like painting). The frame is crowned with a cartouche with Cupid. Under the frame, a cartouche with another personification with a tower-shaped crown, possibly Cybele. This cartouche is flanked by Death as a skeleton and an old man who has just awakened. Signed and dated at bottom left: B. Picart invenit 1732.

PR120975

Incl. BTW € 145,20





Jan Caspar Philips (c. 1680-1775)

[Antique title page, 1732] Historie van het leven des Heeren Huig de Groot (Hugo de Groot, Grotius), published 1732, 1 p.

Title page of Caspar Brandt's 'Historie van het leven des Heeren Huig de Groot' published in 1732. The title is printed on a curtain held by two allegorical figures on either side, within an architectural frame: Aen zyne Hoog Edelheit den Heere HENDRIK ZWAERDEKROON.... Signed and dated at bottom, J. C. Philips onv. et fecit: 1727.

PR120994

Incl. BTW € 96,80

Bernard Picart (1673-1733)

[Antique prints, vignettes, 1732] Page decoration and an allegory, published 1732, 1 p, 2 plates.

Two vignettes mounted on cardboard. Two works by Bernard Picart. The first vignette depicts a profile of a woman within a laurel wreath surrounded by other geometrical decorations. The second vignette shows History, accompanied by Justice and Truth, presents the book by French writer Jacques Auguste de Thou to Eternity. In the margin a caption in French: L' Histoire accompagn  de la Verit  et de la Justice presente l'Ouvrage de Mr. de Thou   L'Immortalit . Signed and dated at bottom left: B. Picart fecit 1732.

PR120999

Incl. BTW € 84,70





Jan Goeree (1670-1731)

[Antique title page, 1733] DE NEDERLANDSCHE OUDTHEDEN, published 1733, 1 p.

Frontispiece to the popular book collecting plates and descriptions of the antiquities in Holland. The bottom lines of the plate have been modified as the name of the publisher changed. Goeree signed the plate on the decorative frame at the bottom: 'J. Goeree del et fec. '. Such plate was included in the various editions of the booklet. On the verso, in neat late 18th century handwriting, is reported the description of the iconography within the circular frame, representing a worm and a butterfly flying over it. Above, the motto: 'HET LAAGE VERHOOGT. ' Date of print 1733, published in Am-

sterdam by Gerrit Bos.

66265

Incl. BTW € 24,20

François Morellon la Cave (1696-1768), after Louis Fabritius Dubourg (1693-1775)

[Antique title page, 1734] Aloude Hollandsche histori der keyzeren, koningen, hertogen en graaven, published 1734, 1 p.

Frontispiece of Gerard van Loon's (1683-1758): 'Aloude Hollandsche histori der keyzeren, koningen, hertogen en graaven; welken, sedert de komst der Batavieren in het thans genaamde Holland, tot de herstelling van 'sgraaven Florents den eerstens zoon, aldaar het hooggebed gehad hebben. ' published in The Hague by Pieter de Hondt. Allegory in which History, sitting on the clouds, is crowned by Fame; Father Time offers to History an opened roll. Cherubs play with the attributes of the represented allegories. Signed and dated at bottom.: ' L. F. D. B. inv. / F. Morellon la Cave sculp. 1734. '



PR120932

Incl. BTW € 108,90



Jan Caspar Philips (c. 1680-1775)

[Antique title page, 1735] Kort bericht van het onderscheyd der evangelisch-luthersche en roomsch-catholyke leere, published 1735, 1 p.

Frontispiece to the publication 'Kort bericht van het onderscheyd der evangelisch-luthersche en roomsch-catholyke leere, of Euangelisch handboek, waar in [...] de waare leer der euangelisch-lutherschen onwedersprekelyk beweezen [...] word', by Matthias H  e von H  enegg, published in Amsterdam in 1735 by Gustavus Martini. The illustration shows the different members of the various religions discussed in the publication, gathered on the left. On the right, towards the background, a round temple. The title of the publication

is impressed on a piece of stone on the right foreground. Signed at bottom right: J. C. Philips sculp. dir. With the date and the address of the publisher below: t' Amsterdam by Gustavus Martini, 1735.

PR120996

Incl. BTW € 48,40

[Antique title page, 1736] Agricultura spiritualis, published 1736, 1 p.

Title page with lettering: 'Agricultura spiritalis oder, Geistlicher Ackerbau, das ist, ungef  hr zweyhundert f  r das gemeine Volck n  tzlich und heylsame Predigen...' two volumes with a selection of preachings for the common people collected by pastors. Published in Augsburg, by Martin Veith und Jodoc Heinrich M  ller. At bottom allegorical representation with motto: 'Turbant, Sed extollunt'.

PR120923

Incl. BTW € 108,90





Jan Caspar Philips (c. 1680-1775)

[Antique title page, 1736] Hedendaagsche historie of tegenwoordige staat van alle volkeren, published 1736, 1 p.

Allegorical frontispiece with tile to the eighth volume of Thomas Salmon's "Hedendaagsche historie of tegenwoordige staat van alle volkeren" published in Amsterdam by Tirion in 1736. At bottom, putti with compass, a portrait medallion of Charlemagne and chain of the Golden Fleece, all standing or kneeling around a map of (part of) the German Empire. Among them is a crowned woman with a sceptre. On the left is a jar with portrait medallions with rulers of the German Empire. In the middle is a bust of a German monarch [George II ?], behind which are two Western Europeans. In the background is a city in a mountain landscape on the water. With date and address of the publisher below: TE AMSTERDAM by ISAAK TIRION, MDCCXXXVI.

PR120979

Incl. BTW € 96,80

Johann Christoph Weigel (1661-1726)

[Antique title page, 1737] Historia. Genealogia. Heraldica. Testes temporum et veritatis, published 1737 [?], 1 p.

Allegorical frontispiece representing history and time with two putti. History holds a book in her hand, while Father Time is sitting in the foreground, looking at a genealogical tree drawn on a sheet of paper held by a putto. The other, in the right foreground, is playing with a helmet. Scattered in front of him other open books with heraldry images and coat of arms. Titled below: 'HISTORIA. GENEALOGIA. HERALDICA. / Testes temporum et veritatis'.

65743

Incl. BTW € 108,90





Jacobus van Schley (1715-1779)

[Antique title page, 1738] Lettres Juives, published 1738, 1 p.

Frontispiece to Jean-Baptiste Boyer's "Lettres Juives"; small scene with the interior of a room with a woman kneeling in front of a soldier, others beyond; Juno surrounded by allegorical figures below; two other figures flanking a medallion above. Frontispiece to: 'Lettres Juives ou Correspondance philosophique, historique et critique entre un juif voyageur et ses correspondans en divers endroits' (The Hague, 1738). Signed at bottom: J. V. Schley del et sculp. 1738.

PR120969

Incl. BTW € 96,80

Jan Caspar Philips (c. 1680-1775)

[Antique title page, 1739] Allegorical frontispiece of the Unity of Holland/ Allegorie op de Republiek der Zeven Verenigde Nederlanden

[Tegenwoordige staat der Vereenigde Nederlanden], published 1739, 1 p.

A personification of Unity of Holland, seated on a throne adorned with the coat of arms of the Republic of the Seven United Netherlands. It is accompanied by figures that symbolize the prosperity it brings to the Republic. In the foreground a putto with a map of the Republic. In the background a view of a harbour. Many characters bear the symbol of the East India Company and are clad in oriental clothes. Signed and dated at bottom left: "J. C. Philips inv. et fecit, 1739".

[NL] Vertrek met de gepersonifieerde Een-dracht op een troon die is versierd met het wapenschild van de Republiek der Zeven Verenigde Nederlanden. Ze wordt vergezeld door figuren die symbool staan voor de voorspoed die zij de Republiek brengt. Op de voorgrond een putto met een landkaart van de Republiek. Op de achtergrond een gezicht op een haven.



66231

Incl. BTW € 60,50



Jan Punt (1711-1779)

[Antique title page, 1739] Gevecht voor een kasteel [Childerik, treurspel], published 1739, 1 p.

In the left foreground, an old man has just been stabbed, some soldiers are supporting him. At the centre, a young man attacks the perpetrator with his sword. In the background, women flee into the castle. Signed and dated at bottom: J. Punt invenit et sculpsit. 1739. Titled: CHILERIK, TREURSPEL. Frontispiece of Pierre de Morand's publication in translation by Christina Leonora de Neufviulle. Published in Amsterdam in 1739. On verso collector's mark of Pim van Eekelen (Amsterdam 1923-1984), [L. 5101].

[NL] Een oude man is zojuist neergestoken, soldaten vangen

hem op. Een jonge man gaat met zijn zwaard de dader te lijf. Op de achtergrond vluchten vrouwen het kasteel in.

PR121007

Incl. BTW € 48,40

Jan Caspar Philips (1690-1775)

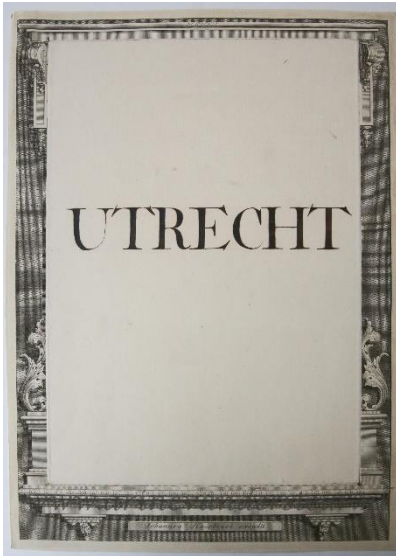
[Antique title page, 1740] Allegory of the Mastery of the Generality Lands / Allegorie op de beheersing van de Generaliteitslanden, published 1740, 1 p.

Allegorical frontispiece with four women who symbolize the Generality Lands and Minerva, in conversation with a member of the Council of State. In the foreground putti with maps of the areas. In the background, a view of Maastricht. At the bottom margin a six-line caption in Dutch. Used as frontispiece to J. Wagenaar, Tegenwoordige staat der Vereenigde Nederlanden, published in 1740. [NL] Vertrek met vier vrouwen die de Generaliteitslanden symboliseren en Minerva, in gesprek met een lid van de Raad van State. Op de voorgrond putti met landkaarten van de gebieden. Op de achtergrond een gezicht op Maastricht. In de marge een zesregelig onderschrift in het Nederlands.



PR120982

Incl. BTW € 84,70



Johannes Hasebroek (fl. 1741)

[Antique title page, ca. 1740] Sheet with hand written text "Utrecht" and decorative border, published ca. 1740, 1 p.

Architectural border with handwritten title: UTRECHT in pen and brown ink. Signed at the bottom: Johannes Hasebroek excudit. This border was employed as a frame for several portraits of Dutch theologians and preachers, published between 1740 and 1780. See for example the impressions at the Rijksmuseum in Amsterdam: RP-P-OB-65. 044, and RP-P-OB-65. 087.

[NL] Ingeschreven ornamentele randlijst.

PR121027

Incl. BTW € 96,80

Jan Punt (1711-1779)

[Antique title page, 1742]

Algemeen huishoudelijk-, natuur-, zedekundig-, en konst-woordenboek, published 1742, 1 p.

Allegorical frontispiece to Noel Chomel's "Algemeen huishoudelijk-, natuur-, zedekundig-, en konst-woordenboek" a vocabulary concerning the care of the house. The illustration shows women engaged in home activities, assisted by a muse and some children playing in the foreground. Early state, before the lettering of the publisher, added in the 1770's when the vocabulary was published. Signed and dated on the bottom left corner: "J. Punt inv. et fecit 1742".

67112

Incl. BTW € 108,90



Jan Caspar Philips (c. 1680-1775)

[Antique title page, 1742] **Holland met de Fraaflijke troon op den schoot en een scepter in de hand (...), published 1742, 1 p.**

Frontispiece with Holland, Edelen, Dordrecht, Haarlem, Delft, Leiden, in het verschie't hof in den Haage. Signed on the bottom right: "J. C. Philips inv. et fecit, 1742.

PR120382

Incl. BTW € 60,50



Jan Caspar Philips (1690-1775)

[Antique title page, 1744] **Uitvoeriger verhandeling van de geschiedenis der mennoniten ..., published 1744, 2 pp.**

Allegorical frontispiece and title page to the 1744 edition of Herman Schijn's 'Uitvoeriger verhandeling van de geschiedenis der Mennoniten...' published in Amsterdam by Kornelis de Wit. The decoration predates the edition, in as much the plate is signed and dated: "J. C. Philips inv. et fecit 1743". In the original volume, a textual description of the allegory is placed before the plate itself. As from the title page, these pages come from the second edition of the history of the Mennonites.

65958

Incl. BTW € 108,90





Jan Caspar Philips (1680-1775)

[Antique title page, 1744]
Cartouche met allegorie op Romeinse Rijk
[Algemeene Historie vol. II], published 1744, 1 p.

Frontispiece of the 10th volume of *Algemeene histori van het begin der wereld af tot den tegenwoordigen tijd* toe by Hermannus Besseling, published in 1744. A central wide illustration and other ten smaller illustrations on the sides with historical episodes. Signed and dated at bottom: J. C. Philips inv. et fecit, 1744. The title at bottom: *Algemeene Historie van het begin in der Wereld af tot den tegenwoordigen tyd toe uit het Engelsch vertaald. Tiende Deel.* With the address of the publisher below: *T'Utrecht by Hermanus Besseling.*

[NL] De personificatie van

het Romeinse Rijk zit met een beeld van Victoria in haar hand en kronen bij haar voeten. Voor haar staan personificaties van het vroege en late Romeinse Rijk. Naast haar staan een man met boekrol en een groep soldaten. In de achtergrond verbeelden een woning met rieten dak en een toren en portaal de vroege en late periode van het Rijk. In de omlijsting van de cartouche scènes die te maken met de geschiedenis van het Rijk en portretmedaillons van Aeneas en mogelijk historicus Pompeius Tragus.

PR121004

Incl. BTW € 48,40

Hendrik Spilman (1721-1784), after Taco Hajo Jelgersma (1702-1795)

[Antique title page, 1745] Heraut voor het stadhuis van Haarlem [De Graaven van Holland], published 1745, 1 p.

A medieval messenger, a herald, holds a roll with an inscription. In the background, the town hall of Haarlem, the place where the counts of Holland originally gathered. At bottom some coat of arms. Inscribed: DE GRAAVEN VAN HOLLAND IN JAARDICHTEN BESCHREEVEN Door P. LANGENDYK te HAARLEM by J. BOSCH. Signed at bottom: Taco Jelgersma delineavit. / Henricus Spilman sculpsit. Frontispiece of Pieter Langendyk's: *De Graaven van Holland, in jaardichten beschreven door Pieter Langendyk*. Verykt met alle de beeldtenissen dier prinsen, naauwkeurig getekend naar de echte aloude tafereelen of de zaal van't raadhuis der stad Haarlem, published in Haarlem by J. Bosch in 1745.



[NL] Een middeleeuwse boodschapper, een heraut, heeft een rol vast. Op de achtergrond het stadhuis van Haarlem, de plek waar oorspronkelijk een complex van de graven van Holland stond.

PR121139

Incl. BTW € 48,40



Jan Caspar Philips (c. 1680-1775)

[Antique title page, 1746] River landscape with a farm, published 1746, 1 p.

Title page for T. Salmon's "*Behelzende Het Vervolg Der Beschryvinge Van Holland*," published in 1746. In the foreground putti playing with the maps of Leiden and Delft, at center the coat of arms of The Hague. Beyond, a river landscape with a farm on the left and several farmers working on the fields leading to The Hague, far in the background. Signed and dated under the coat of arms: 'J. C. Philips inv. et fec. 1746.'

PR120227, PR121133

Incl. BTW € 84,70

[Antique title page, 1749] HORÆ DIURNÆ BREVIARII ROMANI, published 1749, 2 pp.

Frontispiece and title page to a breviary published in Antwerp by Plantin Moretus. In the frontispiece, the personification of Ecclesia is sitting on the clouds on the right holding a ferula. On the other hand on the right is a descending landscape with ruins, leading to the basilica of St. Peter in Rome. Flying in the sky is a small angel with a trumpet from which hung the Papal arms. Inscribed at the bottom: 'ANTVERPIAE / EX ARCHITYPOGRAPHIA PLANTINIANA'; in the title page a small vignette with three putti holding the papal insignia.

61669

Incl. BTW € 96,80





Jan Punt (1711-1779)

[Antique title page, 1749] Allegorical frontispiece with History writing on an open book / Allegorie op het schrijven van geschiedenis

[Vaderlandsche historie], published 1749, 1 p.

The personification of History is writing the history of the Netherlands on her book. She is talking to an allegorical female figure, with wings on her head. Next to her are Strength, in armour, and Freedom with her lance in hand. Behind them are soldiers. In the right foreground a lion surrounded by three putti, and various religious attributes. In the air, Father Time pushes aside a drapery. Used as the frontispiece for Jan Wagenaar's "Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland (...)." published in Amsterdam by Isaak

Tirion, in 1749. Signed on the bottom left: "J. Punt inv. et fecit.". Handwritten annotations on verso, in pen and black ink, from the nineteenth century.

[NL] Geschiedenis tekent de Vaderlandse Geschiedenis op in haar boek. Ze is in gesprek met een allegorische vrouwfiguur, met vleugels op het hoofd. Naast haar staan Kracht, in harnas, en Vrijheid met haar lans in de hand. Achter hen soldaten. Op de voorgrond een leeuw, omringd door drie putti, en diverse religieuze attributen. In de lucht schuift Vader Tijd een draperie opzij.

66230, PR120933

Incl. BTW € 84,70

Jan Caspar Philips (c. 1680-1775)

[Antique title page, 1750] Poetry and History, published 1750, 1 p.

Allegorical frontispiece to an unknown publication: the personification of poetry, dressed in a gown with stars and holding a lyre is pointing to a panel where are six representations related to the history of the Netherlands; in front of this panels is sitting History, winged, with an opened book on her lap. Two putti on the left hold a framed representation of fireworks. On the right background, through a window, a battlefield where are visible cannon balls being shot at a city.

61783

Incl. BTW € 84,70





Simon Fokke (1712-1784)

[Book illustration, 1754] Het doorbreken van de Rhyn- en Yssel-Dyken in't begin des Jaers 1754, published 1754, 1 p.

Flood after the breach of the river dykes along the Rhine and IJssel, in January 1754. At the bottom two putti with a map of the river area between Kampen and Emmerich, at the top residents flee the flooded land with household goods and live-stock. From: 'Nederlandsche Jaerboeken [.]', published yearly 1747-1789 in Amsterdam & Leiden by F. Houttuyn and successors.

PR120980

Incl. BTW € 84,70

Jacob Houbraken (1698-1780) after Aert Schouman (1710-1792), and Pieter Gerard van Balen (fl. 1747-1779)

[Antique title page, 1755] GEDICHTEN VAN J. SPEX / Portret van Jacob Spex, published 1755, 1 p.

Portrait of Jacob Spex (1704-1775) in an oval medallion held by a muse crowned with laurel. The muse is also holding a sheet of paper on which is reported the title of the collection for which this frontispiece was made, and a lyre. On the right of the portrait more instruments such as a panpipe and another wind instrument. On the background to the right a curtain. Signed on the bottom: 'A. Schouman del. / P. G. van Balen exc. / J. Houbraken sculps'. On the verso collector's marks: Gemeente Museum of The Hague (L. 1096) and another unidentified mark.

[NL] Portret van Jacob Spex in een ovaal medaillon dat wordt vastgehouden door een muze met een lauwerkrans op het hoofd. Tevens houdt zij, zittend op een verhoging, een lier en een blad papier vast. Rechts van het portret andere muziekinstrumenten en op de achtergrond een gordijn.



61661

Incl. BTW € 48,40

Philippe Jacques de Louthembourg
(1740-1812)

[Antique title page, ca. 1755/71] Man smoking a pipe / Titelprent met pijprokende man [Seconde suite des Figures...], published ca. 1755-1771, 1 p.

Man seated on some rocks, smoking a pipe. His elbows are resting on a larger rock with the title of the set of prints this etching was meant to introduce. Titled: 'Seconde suite des Figures dessinees et gravees Par P. J. Louthembourg Peintre du Roy'. Inscribed on plate, below image: 'Se vend a Paris chez Lenfant rue Poissonnière au coin du Boulevards Maison de Mr. Robert Peintre en Carrosses Et chez Niquet place Maubert , près la rue des Lavandières' numbered upper right: 'No. 1.'

67042

Incl. BTW € 108,90



Adolf van der Laan (1680-1742)

[Antique title page, 1755] De Gedigten van H. G. van Vryhoff, published 1755, 1 p.

Frontispiece of a collection of poems by Hubert Gregorius van Vrijhoff (1704-1754): 'De Gedigten van H. G. van Vryhoff.' Published in Amsterdam by Jan Roman, in 1755. Flora is sitting in a garden, accompanied by two putti scattering flowers. Next to her is a basket of flowers. A gardener is working in the background. The scene is set in an inscribed elegant frame with a satyr head at the bottom. Signed and dated at bottom: 'A. v. d. Laan inv. et fecit 1735.'

PR120934

Incl. BTW € 84,70



Johannes van der Spyck (1676-1761)

[Antique title page, 1761] Het Hoog Adelyk, en Adelryk Zeelant, published 1761, 1 p.

Frontispiece of Jacob van Grypserke's: 'Het Hoog Adelyk, en Adelryk Zeelant', published in Middelburg by Pieter Gillissen in 1761. Signed on the bottom left corner: J:v:d Spyck sculp.



PR120938

Incl. BTW € 48,40

Cornelis Ploos van Amstel (1726-1798)

[Antique title page, 1765] Prentwerk, published 1765, 1 p.

Frontispiece to 'Prentwerk', published 1765. A pedestal, with on top a cupid holding a shield bearing Jonas Witsen's coat of arms, and a fasces at its feet. A drapery attached to the pedestal carries the text: 'Viro / Amplissimo, Nobilissimo, / Ionae Witsenio / Ieto, civium Amstelaedamensium / Patri Consuliq / Vigilantissimo, / Omnium atrium ac disciplinarum / Ptrono; / Sed insprimis Picturae ejusq partium / Maecenati & Exercitori / Haereditario; / Huno certi incisorum Extyporum fasciculum, quasi manu exarata & delineate / Excellentissimorum inter Belgas / Pictorum / imitantium, / eâ quâ par est reverantia / D. i Febr. 1765 / D. D. D / Inventor / Cornelius Ploos van Amstel.' On the verso the device of Ploos van Amstel (L. 2725). [NL] Monument met bovenop een staande putto, die een schild vasthoudt. Naast de putto een fasces.



65717

Incl. BTW € 272,25



Jan Caspar Philips (c. 1680-1775)

[Antique title page, 1765] Allegorical frontispiece of America / Allegorie op Amerika, published 1765, 1 p.

Frontispiece to Thomas Salmon's "Hedendaagsche historie, of Tegenwoordige staat van America." The seafaring personified shows a globe to a feathered man holding a cornucopia. In the foreground is a putto with the attributes of Mercury, with the portrait of Columbus in his hand. On the right, a putto with a Spanish flag. In the bottom margin a five-line Dutch text. Signed and dated at bottom left: J. C. Philips inv. et fecit. With date and address of the publisher below: Te Amsterdam by Isaak Tirion, 1765.

[NL] De gepersonifieerde Zeevaart toont een wereldbol aan een man met verentooi die een hoorn des overvloeds vasthoudt. Op de voorgrond een putto in de gedaante van Mercurius, met in de hand het portret van Columbus. Daarnaast een putto met een Spaanse vlag. In de ondermarge een vijfregelige Nederlandse tekst.

PR121018

Incl. BTW € 60,50

Jacobus Baptist (1658/78-1704) after Jan Goeree (1670-1731)

[Antique title page, 1766] Monument van Willem van Focquenbroch [Alle de Werken van W: Van Focquen Broch.], published 1766, 1 p.

A woman, putti and children with goats' feet make sacrifices to a monument with a portrait medallion of the Dutch poet Willem van Focquenbroch (1640-1670). Under the portrait are two satyrs. With the address of the publisher and the date below: 'T AMSTERDAM By Steven van Esveldt in de Kalverstraat 1766.

[NL] Een vrouw, putti en kinderen met bokkenpoten brengen offers aan een monument met een portretmedaillon van de Nederlandse dichter Willem van Focquenbroch. Op het monument zitten twee saters.



PR121017

Incl. BTW € 48,40

Johannes van der Hey (fl. 1788-1824), Simon Fokke (1712-1784)

[Antique title page, ca. 1766] Lof der Onzydigheid, published ca. 1766, 1 p.

An allegorical composition with several putti holding shields with coat of arms and smaller allegories. In the background the Dam square in Amsterdam with the Royal Palace and the Waag on the right. At center a column with the title on a banderole: Lof der Onzydigheid. Signed at bottom, with the address of the publisher: J. V. d. Hey Jacob. Fill. inv. / S. Fokke fecit. / Hered. F. HOUTTUYN excudunt. Unknown related publication. The Amsterdam City Archive holds an impression from this print.



PR121021

Incl. BTW € 84,70



Gerard Sibelius (1734-1785) and Frans de Bakker (fl. 1736-1767)

[Antique title page, 1767] Nederlands merkwaardigste gebeurtenissen, published 1767, 1 p.

Frontispiece of "Nederlands merkwaardigste gebeurtenissen sedert byna twee eeuwen, vervattende een aaneengeschaeld verhaal der wisselvalligheden, zo in voor- als tegenspoed, ons vaderland overgekomen." Allegorical figures pay respects to a lady seated on a throne on the left. Titled at bottom. Unsigned and undated. On verso handwritten indications on the original publication.

PR121003

Incl. BTW € 48,40

Reinier Vinkeles (1741-1816)

[Antique title page, 1768] Allegorical composition, published 1768, 1 p.

An allegorical composition with a standing woman explaining to a group of people the representations of two biblical scenes on the left. Putti in the left foreground looking at another representation. On the right a woman breastfeeding. Cut within plate. The signature and the address of the publisher are cut out. [R. Vinkeles, inv. et sculpsit 1768 / Te Amsterdam by G. BOM.]. [NL] Titelpagina met allegorische voorstelling van een vrouw die twee bijbelse scènes uitlegt.

PR121020

Incl. BTW € 96,80



Robbert Muys [?] (1742-1825)

[Antique title page, 1776] ADELAERT OF DE ZEGEPRALENDE DEUGD, published 1776, 1 p.

Frontispiece for the theatrical piece: Adelaert of de zegepralende deug. At center, the vignette represents Apollo and the muses in the background. In the foreground, an altar with allegorical elements. Titled: ADELAERT OF DE ZEGEPRALENDE DEUGD; TONEELSPEL. With the address of the publisher and the date below: Te Rotterdam, by Ary Vis, op den Visschersdyck, 1776. Hand written signature on the verso.

PR121009

Incl. BTW € 48,40



Reinier Vinkeles (1741-1816)

[Antique title page, 1778] Tijdsvers op de algemene vergadering van de Oeconomische tak van de Maatschappij der Wetenschappen te Haarlem, published 1778, 1 p.

Column with pedestal; a verse for the general meeting of the new economic branch of the Society of Sciences in Haarlem, held on September 15, 1778 in the hall of the Diaconiehuis in Haarlem. On the front of the column the medal struck on the occasion of this meeting, on the top of attributes of the sciences practiced. Inscribed at bottom: 't Is hier één, hart één DoeL, In oVerLeg en spreken, Daar ieDer traCht het takje op 't VLIJtIlgste aan te kWeeken.' Signed J. F. Delsing.

PR120952

Incl. BTW € 108,90

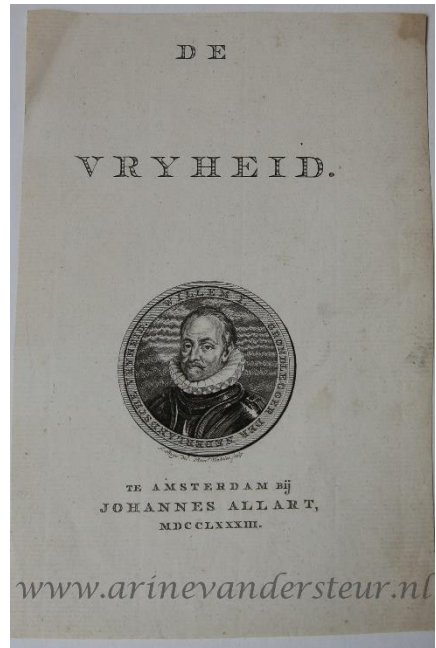
Reinier Vinkeles (1741-1816), after Jacobus Buys (1724-1801)

[Antique title page, 1783] Portrait of William I (Willem van Oranje), published 1783, 1 p.

Frontispiece of De Vryheid, a volume that concerns, among other things, the fourth English war and an attack on the stadtholdership. At center, the portrait of William I in a medal. On the border is the inscription: WILLEM I. GRONDLEGGER DER NEDERLANDSCHE VRYHEID. Signed at bottom: J. Buys del. / Rein. r Vinkeles sculp. At bottom: Te Amsterdam JOHANNES ALLART MDCCLXXXIII.

PR121002

Incl. BTW € 48,40





Reinier Vinkeles I (1741-1816), after Bilderdijk (fl. 18th century)
[Antique title page, 1784] Monument for Juliana Cornelia de Lannoy / Gedenkzuil voor Juliana Cornelia de Lannoy, published 1784, 1 p.

Commemorative monument in a forest for the poet Juliana Cornelia de Lannoy (1738-1782). On the monument a crying putto and a grieving woman. Signed at bottom: Bilderdyk inv. et del. / Vinkeles sculp. With the address of the publisher below: Te Leyden by A. en I. Honkoop MDCCLXXXIV. Possibly used as frontispiece or book illustration to *Nagelaten Dichtwerken*, collecting the poems by de Lannoy.

[NL] Gedenkzuil in een bos voor de dichteres Juliana Cornelia de Lannoy. Op het monument

een huilende putto en een treurende vrouw.

PR121006

Incl. BTW € 48,40

Reinier Vinkeles (1741-1816), after Jacobus Buys (1724-1801)

[Antique title page, 1785] History writing the vocabulary / Geschiedenis schrijft de historie [Vaderlandsch Woordenboek], published 1785, 3 pp.

The personification of History composes the first pages of the vocabulary. Behind her, on the left is Freedom, while a Fama is flying in the air. Two winged putti on the bottom right corner. Signed and dated at bottom: J. Buys inv. et del. / R. Vinkeles sculp. 1785. Frontispiece to Jacobus Kok's: *Vaderlandsch Woordenboek*, published by Johannes Allart, in Amsterdam, between 1785-1799, in 35 volumes.

[NL] Allegorische voorstelling waarin de personificatie van Geschiedenis zittend een woordenboek schrijft, achter haar de Vrijheid, in de lucht de Faam.



PR121000

Incl. BTW € 84,70

Reinier Vinkeles (1741-1816), after Jacobus Buys (1724-1801)

[Antique title page, 1786] History writing the vocabulary / Geschiedenis schrijvend het woordenboek [Vaderlandsch Woordenboek], published 1786, 1 p.

The personification of History composes pages of the vocabulary. Behind her, on the right is Athena sitting on a throne. Signed and dated at bottom: J. Buys inv. et del. / Rein. r Vinkeles sculp. 1786. At bottom: J. ALLART, excudit. Frontispiece of a later addition to Jacobus Kok's: *Vaderlandsch Woordenboek*, published by Johannes Allart, in Amsterdam, between 1785-1799, in 35 volumes. On verso annotation in pen and dark ink concerning the original publication.



PR121001

Incl. BTW € 48,40



Gerrit Groenewegen (1754-1826)

[Antique title page, 1787] Verscheyde soorten van HOLLANDSE Vaartuigen Geteekenten Gesneeden door G. Groenewegen 2de Boekje / Plusieurs Sortes de BATIMENS HOLLANDOISE dessiné et gravé par G. Groenewegen 2de Cahier 1787 (serie title) / een Zijdsse-bom, published 1787, 1 p.

Frontispiece of the B series of ships by Gerrit 66924. As it appears in this state this etching bears the title of the serie in Dutch and in French along with its reference number. Lettered on the sail: 'Verscheyde / soorten / van HOLLANDSE / Vaartuigen / Geteekenten Gesneeden / door G. Groenewegen / 2de Boekje / Plusieurs Sortes / de BATIMENS / HOLLANDOISE / dessiné et gravé / par G. Groenewegen / 2de Cahier 1787'; on the bottom: 'B een Zijdsse-bom i'. From the Nationaal

Schepvaartmuseum in Amsterdam (ink stamp on the verso).

59745

Incl. BTW € 181,50

Jacob de Wit (1695-1754)

[Antique prints album, 1790]

**TEEKENBOEK DER PROPORTIEN VAN'T
MENSCHELIJKE LIGCHAAM,**

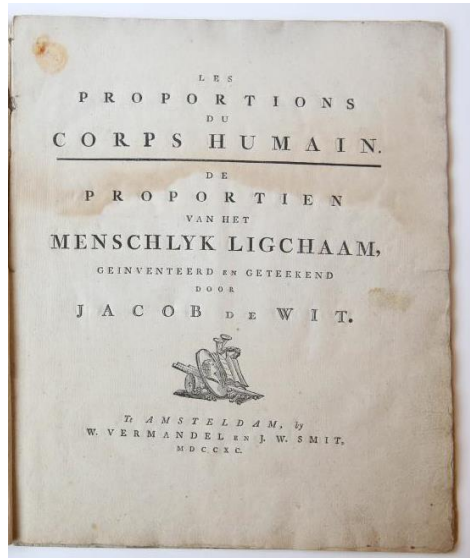
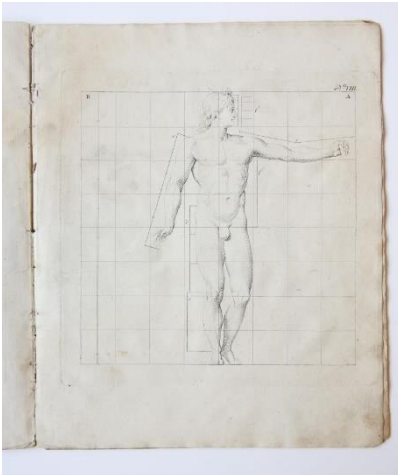
**Geïnventeerd en Geteekend door JACOB
DE WIT. [Les Proportions du Corps
Humain], published 1790, 12 pp.**

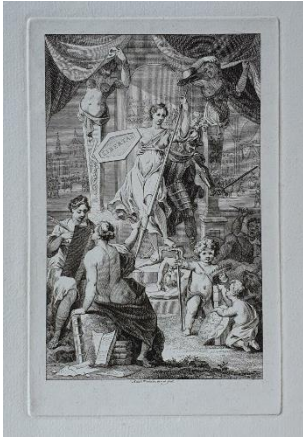
Double language volume by Jacob de Wit, published in Amsterdam in 1790 by W. Vermandel en J. W. Smit, concerning the art of portraying the human body. Instructive book, introduced by a letter to the 'AMATEURS' (p. 3-12) with a section dedicated to the proportions: 'Explication abregeee des Statues de Proportion'(p. 13-15). Twelve plates with explicatory drawings for drawings of full human figures, from statues and heads. Complete.



63269

Incl. BTW € 484,00





Reinier Vinkeles (1741-1816)

[Antique title page, 1790] Allegorical composition, published 1790, 1 p.

An allegorical composition, possibly employed to decorate a frontispiece with a standing allegory of Liberty at center, holding a shield inscribed with: "LIBERTAS". Behind her a soldier in armour holding a sword, chasing two unidentified allegories. In the left foreground two figures conversing, on the right two putti. On the background the square of an unidentified city. Signed at bottom: "Rein. r Vinkeles inv. et fecit."

PR120103, PR120964

Incl. BTW € 96,80

Gerrit Groenewegen (1754-1826)

[Antique title page, 1791] Verscheide Soorten HOLLANDSE VAARTUIGEN 6de Catreen door G: Groenewegen 1791 [set F], published 1791, 1 p.

Frontispiece of the set F of ships by Gerrit Groenewegen. Titled at bottom: 'een Poon met een Paveljoen.' Nicely handcolored.

67048

Incl. BTW € 242,00



Johannes Willemsz. Munnickhuysen (c. 1655-1701/21) after Zacharias Webber (II) (1644-1696)

[Antique title page, 1792] Frontispiece of an Atlas, published 1792, 1 p.

Standing on the sides of a globe, Neptune, the god of the sea, points to the water and Cybele, the goddess of the earth, measures the land. In the foreground, Geography sits with a tablet and pen in hand next to all kinds of measuring instruments. Atlas carries the Earth in the background. Title page for the Atlas by Jan Bar-end Elwe, published in 1792.

PR120047

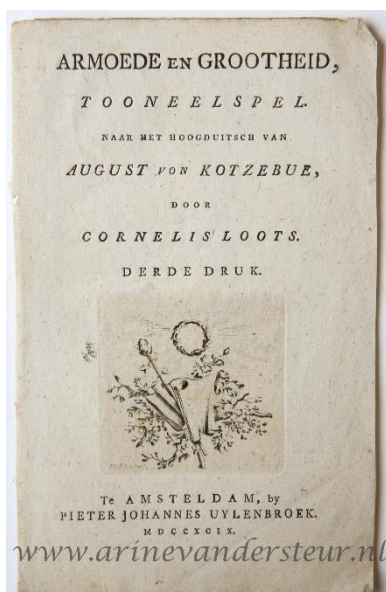
Incl. BTW € 217,80

[Antique title page, 1796] De verteller, of De twee posthuizen; blyspel, published 1796, 1 p.

Title page of Louis Benoît Picard's (1769-1828) "De verteller, of De twee posthuizen; blyspel." published in Haarlem in 1796. At the center, a vignette signed "J. de Vosm(?)" featuring some tools of the artist – palette, brushes, and maulstick – a lyre and a branch with some leaves. On verso the list of personages in letterpress. Publishing date title page 1796.

66224

Incl. BTW € 72,60



[Antique title page] Armoede en grootheid, tooneelspel, published 1799, 1 p.

Title page of August Friedrich Ferdinand von Kotzebue's (1761-1819) "Armoede en grootheid, tooneelspel."; as from the title itself, this title page is the third edition and the vignette decorating it was impressed from a very tired plate. The names of the artists are not readable anymore and the rays departing from the laurel wreath at the top center are completely invisible due to the flattening of the plate's printing surface.

66225

Incl. BTW € 18,15

SPREUKEN.



TE LEYDEN,
bij L. HERDINGH en ZOON.

MDCCXXIII.

19th Century

Hermanus Fock (1766-1822)

[Antique title page, 1801] UYT
VRIENDSCHAP / Twee mannen
bij stenen cartouche, set of
landscapes, published 1801, 1 p.

Title page to a set of landscapes
by Fock. Two men are standing in
front of a wall on which the title is
reported. Trees on each side.

Dated 1801. Published in
Amsterdam. Titled: 'UYT
VRIENDSCHAP / TOEGEWEID /
AAN MYNNEN

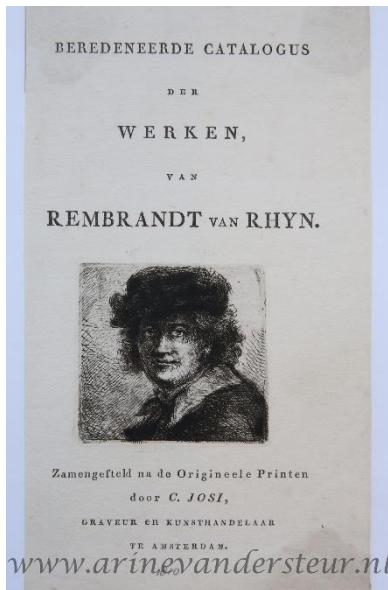
AGTENSWAARDIGE / KUNST-VRIEND, DEN HEERE / JACQUES KUYPER / DOOR
ZYNEN VRIEND / HARMANUS FOCK / 1801.'

[NL] Een man met een hond wijst naar een groot stenen cartouche tussen twee
bomen. Hij kijkt naar een tweede man die zijn hoed afneemt.



65585

Incl. BTW € 84,70



Christiaan Josi (1768-1828)

[Antique title page, 1810] Portrait of
Rembrandt / Portret van Rembrandt
[BEREDENEERDE CATALOGUS DER
WERKEN VAN REMBRANDT VAN RHYN],
published 1810, 1 p.

Title page with a small etching representing
Rembrandt. The publication is a catalogue of
the etchings by Rembrandt. The text reads:
'BEREDENEERDE CATALOGUS DER WER-
KEN VAN REMBRANDT VAN RHYN. / Za-
mengesteld na de Originele Printen door C.
JOSI GRAVEUR en KUNSTHANDELAAR TE
AMSTERDAM' published in 1810.

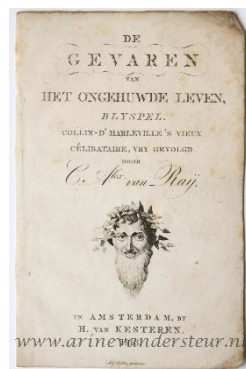
66186

Incl. BTW € 181,50

Jan Gerritsz. Visser (c. 1755-1821)

[Antique title page, 1813] Man met een baard en bladeren rond het hoofd [De gevaren van het ongehuwde leven: blyspel], published 1813, 1 p.

Title page of Jean François Collin d'Harleville's "De gevaren van het ongehuwde leven: blyspel" is decorated with a vignette representing the head of a bearded man, crowned with a wreath. Signed at the very bottom of the page: "J. G. Visser graveur".



66227

Incl. BTW € 60,50



Hendrik Leffert Mijling (1757-1821)

[Antique title page, 1813] Meester Vink of de Vermiste diamant; blijspel met zang, published 1813, 1 p.

Title page of Alex van Raij's "Meester Vink of de Vermiste diamant; blijspel met zang." featuring a vignette by H. L. Mijling, as signed at bottom. The vignette depicts three naked putti, one playing a transverse flute, the one in the middle is holding a lyre and the third on the right is holding a bunch of books in his hands, while wearing a feathered helmet. From the first edition of the libretto.

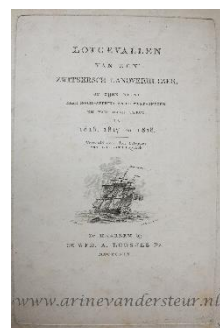
66228

Incl. BTW € 72,60

Daniël Veelwaard I (1766-1856), after Jacobus van Meurs (1758-1824)

[Antique title page, 1819] A sailing boat / Schip op zee [Lotgevallen van een' Zwitsersch landverhuizer], 1819, 1 p.

Bookillustration, frontispice, Title page of the book: Lotgevallen van een' Zwitsersch landverhuizer, op zijne reize naar Noord-Amerika en de West-Indiën en van daar terug, in 1816, 1817 en 1818, by Johann Ulrich Büchler, published in Haarlem in 1819. Vignette at center with a sailing boat, signed J. v. Meurs del, D. I. Veelwaard sculp.



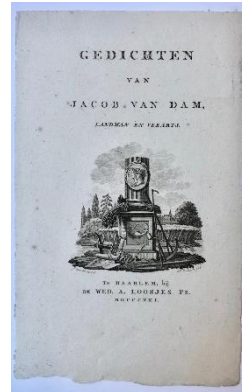
PR121022

Incl. BTW € 24,20

Daniël Veelwaard (1766-1851) after Jacobus van Meurs (1758-1824)

[Antique title page, 1821] GEDICHTEN VAN JACOB VAN DAM, published 1821, 1 p.

Title page to the collection of stories by Jacob van Dam (1785-1865), a poet and veterinary. A vignette in the middle represents a field with a column in the middle, featuring a medal with the profiles of Ceres and Apollo. The vignette is signed at bottom: 'J. van Meurs / Dr. Veelwaard sculp.'.



66269

Incl. BTW € 24,20



Daniël Veelwaard (1766-1851)

[Antique title page, 1823] SPREUKEN, published 1823, 1 p.

Frontispiece to the book 'Spreuken' with a vignette featuring a book, a shepherd's staff, and a burning oil lamp. Signed below on the right: 'D. Veelwaard f.'. Published in Leiden by Herdingh en zn., Leendert, in 1823.

66267

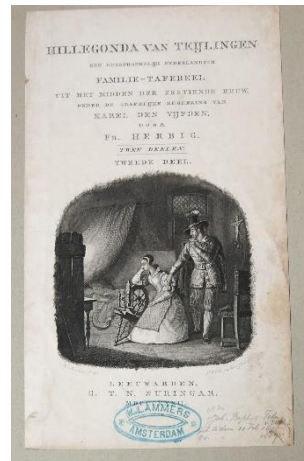
Incl. BTW € 36,30

www.arinevandersteyn.nl

Jean Baptist Tetar van Elven (1805-1889) after Hendrik Breukelaar (1809-1839)

[Antique title page, 1832] Frontispiece of Hillegonda van Teylingen, published 1832, 1 p.

Title page of the first edition of Hillegonda van Teylingen (Teijlingen) by Froukje Herbig (1781-1857). The author was a Frisian governess, schoolkeeper and writer. Published in Leeuwarden. At center, the illustration shows an interior with a woman seated on a chair, leaning against a spindle. A man standing beside her, touches the shoulder of the woman.



PR120948

Incl. BTW € 72,60



Dirk Sluyter (1790-1852), after Michiel van Mierevelt (1566-1641)

[Antique title page, 1835] Frontispiece with the portrait of Frederik Hendrik, published 1835, 1 p.

Frontispiece with the portrait of Frederik Hendrik.

PR120987

Incl. BTW € 36,30

Jan Baptist Tetar van Elven (1805-1889) after Willem Benedictus Stoof (1816-1900)

[Antique title page, ca. 1841] AURORA, published ca. 1841, 1 p.

Title page of the booklet AURORA with an illustration featuring a personification of Aurora flying over a landscape while surrounded with music making angels. Signed at bottom: 'W. B. Stoof del. / J. B. Tetar van Elven sculp. / te 's Gravenhage bij K. Fuhrri'.

66282



Incl. BTW € 18,15 [sold]



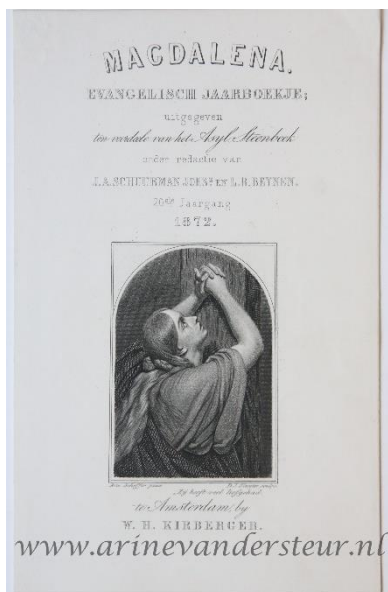
[Antique title page, 1868] Biblia, published 1868, 1 p.

Decorative title page of a 1868 edition of the Bible. Inscribed at center, within architectural frame: 'Biblia dat is De Gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. Door Last der Hoogh Mog. Heeren Staten Generael. van de Vereenighde Nederlanden, en volgens het Besluit vande Synode Nationael, gehouden tot Dordrecht in de jaren 1618 ende 1619. Uyt de Oorspronckelicke talen in onse Nederlandsche tale getrouwelick overgeset. Met nieuwe bygevoeghe Verklaringen op de duystere plaetsen, aenteeckeningen vande gelyck Luydende Texten, ende nieuwe Registers over beyde de

Testamenten. Ende door gemeene ordre der Nederlandsche Kercken verbeteret van Druckfouten en Missellingen die in den Eersten Druck gevonde worden. – Kampen, S. van Velzen Jr. '

PR120993

Incl. BTW € 24,20



Dirk Juriaan Sluyter (1811-1886) after Ary Scheffer (1795-1858)

[Antique title page, 1872] MAGDALENA, published 1872, 1 p.

Title page of the 'Evangelisch Jaarboekje' with a reproduction of a composition by Ary Scheffer (1845), celebrated artist from the nineteenth century. The original painting is in Amsterdam at the Stedelijk Museum.

66275

Incl. BTW € 30. 25

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